

Sotheby's EST. 1744



WATCHES
INCLUDING PIECES FROM THE
MASTERWORKS OF TIME COLLECTION

LONDON | 24 SEPTEMBER 2019



FRONT COVER
LOT 140
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LOT 129

WATCHES

INCLUDING PIECES FROM THE
MASTERWORKS OF TIME COLLECTION



WATCHES

**INCLUDING PIECES FROM THE
MASTERWORKS OF TIME COLLECTION**

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A Condition Report is an opinion describing in more depth the lot with regards to, but not limited to, the general condition and/or other relevant information.

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1

□ 1 SOLD WITHOUT RESERVE

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

OMEGA

RAILMASTER, REFERENCE 2502.52
STAINLESS STEEL WRISTWATCH
CIRCA 2010

Dial: black

Calibre: cal. 2403 automatic, 27 jewels

Movement number: 80'713'885

Case: stainless steel, screw-down crown and sapphire crystal display back

Case number: 80'713'885

Closure: brown Omega alligator strap with Omega stainless steel folding clasp

Dimensions: 42mm diameter

Signed: case, dial and movement

Accessories: none

The Omega Railmaster ref. 2502.52 was produced between 2003 and 2010. The 41mm watch combines modern features such as the legendary Co-Axial escapement with a traditional dial layout. The luminous triangular-shaped indexes and broad-arrow minute hand are reminiscent of the original reference CK 2914-1 from 1957. The present lot is indeed an attractive daily wearer with nostalgic design cues.

• £ 1,000-1,300

€ 1,100-1,450 US\$ 1,250-1,600



2

2

OMEGA

SEAMASTER 300, REFERENCE 165.024-64
STAINLESS STEEL WRISTWATCH WITH
BRACELET
CIRCA 1966

Dial: black

Calibre: cal. 552 automatic, 24 jewels

Movement number: 23'797'484

Case: stainless steel, screw-down back

Closure: stainless steel Omega bracelet with integrated folding clasp

Dimensions: 42mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

The Omega Seamaster 300 was first introduced in 1957, a pivotal year in Omega's history, as the Speedmaster and Railmaster were also presented at the same time. While the 165.024 is usually considered as "the" Seamaster 300, it was in fact launched 7 years later, as the fourth evolution of the model. Its status comes from the introduction of some substantial changes in the design of the Seamaster: the lyra lugs, the larger bezel and protective crown guards. The 165.024 was also issued to British Royal Naval divers, making the watch even more collectible.

This reference can be divided into two main categories: early dials with a smaller cut triangle index at 12 and from 1967, the version known as 'big triangle'. This piece has its correct early dial with pencil hands. The bezel also matches the production date of the watch.

£ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100



3

3

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

OMEGA

SEAMASTER 300, REFERENCE 165.024-64
STAINLESS STEEL WRISTWATCH WITH
BRACELET
CIRCA 1965

Dial: black

Calibre: cal. 552 automatic, 24 jewels

Movement number: 22'490'339

Case: stainless steel, screw-down back

Closure: stainless steel Omega bracelet with integrated folding clasp

Dimensions: 42mm diameter, bracelet circumference approximately 200mm

Signed: case, dial and movement

Accessories: Omega International Guarantee dated June 19, 1974, original user manual, original retail guarantee dated June 19, 1974, Extract of the Archives confirming subsequent delivery to the United Kingdom

This Seamaster 300 is a particularly interesting piece. Made in 1965, it features an earlier dial that is usually found on references 165.014 or the CK14755 which both share the same caliber as the 165.024. It is fitted with the rare flat 1 bezel and its original 1506 bracelet with matching 16 end links. The piece is accompanied by its Omega Guarantee which confirms the sale date in 1974, nearly 10 years after the watch was originally made. Consigned by the family of the original owner, this watch is a rare opportunity to acquire a most interesting example of the famous Seamaster 300.

£ 4,000-6,000

€ 4,400-6,600 US\$ 4,900-7,400



4

OMEGA

SEAMASTER 300 BIG TRIANGLE, REFERENCE 165.024

STAINLESS STEEL WRISTWATCH WITH BRACELET

CIRCA 1966

Dial: black

Calibre: cal. 552 automatic, 24 jewels

Movement number: 24'715'588

Case: stainless steel, screw-down back

Closure: stainless steel Omega bracelet with integrated folding clasp

Dimensions: 42mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

The Seamaster 300 reference 165.024 is one of the most iconic diving watches ever produced. While its rival, the Rolex 5513, was produced for more than 20 years, this Omega was available for only a third of that time. It is extremely difficult to find an example of this tool watch in good condition and the present lot is one such example. It was produced when the famous Big triangle dial was introduced. This one has been preserved in great condition, with the pin holes at 6 and 12 still visible and has developed a most attractive ochre patina, matching the sword hands. The case still retains strong proportions with well-defined lyra lugs and sharp angles to the crown guards. The bezel is from the end of the decade and remains without cracks. Finally, the piece comes with a 1039 bracelet from 1968 with matching 516 end-links.

£ 7,000-10,000

€ 7,700-10,900 US\$ 8,600-12,200



5

5

JAEGER-LECOULTRE

MEMOVOX DEEP SEA, REFERENCE E857

STAINLESS STEEL WRISTWATCH WITH ALARM MADE IN 1959

Dial: black

Calibre: cal. K815 automatic, 17 jewels

Movement number: 1'389'582

Case: stainless steel, screw-down back

Case number: 775'467

Closure: brown unsigned ostrich strap with unsigned stainless steel pin buckle

Dimensions: 39mm diameter

Signed: case, dial and movement

Accessories: Jaeger-LeCoultre Extract from the Archives confirming date of production in 1959

As leisure diving gained popularity during the 1950s, Jaeger-LeCoultre decided to create an innovative diving wristwatch to accompany the most accomplished divers. The Memovox Deep Sea reference E857 was launched in 1959 and was the first diver's watch to feature an alarm. The Memovox complication was a tremendous safety feature in this aquatic context as it would inform the diver it was time to travel back to the surface. According to Jaeger LeCoultre, 1'061 ref. E857 were produced between 1959 and 1962.

The reference E857 is a rarity by its own merit and considered as one of the most appealing in its category. While most of these pieces have some Arabic numerals and text on the dial, the present lot is further distinguished by its rarer triangular indexes and no text dial making it an exceptional lot. This elegant dial configuration has since gained well-deserved recognition as it inspired the modern limited edition Jaeger-LeCoultre Memovox Tribute to the Deep Sea. Until today the present piece has remained with the family of the original owner.

£ 8,000-12,000

€ 8,800-13,100 US\$ 9,800-14,700



6

OMEGA

SPEEDMASTER, REFERENCE 145.012-67 SP

STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

MADE IN 1968

Dial: black

Calibre: cal. 321 manual winding, 17 jewels

Movement number: 26'540'815

Case: stainless steel, screw-down back

Closure: stainless steel Omega bracelet with integrated folding clasp

Dimensions: 42mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: Omega Extract of the Archives confirming subsequent delivery to the United States in 1968

The Omega Speedmaster Professional 145.012 was the very last Speedmaster model to run on the legendary Lémania-based Caliber 321 manual-wound chronograph movement.

This reference is also the last one to have the dial with applied Omega logo and long hours indexes as well as the DoN (dot over ninety) bezel, as attractively exemplified by the present lot. Several astronauts used the 145.012 such as Michael Collins, Alan Shepard or Tom Stafford.

This piece is homogeneous with a well-preserved naturally patinated dial, matching the faded bezel and a case with well defined lines and fitted on a 1039 bracelet.

£ 7,000-10,000 € 7,700-10,900 US\$ 8,600-12,200



Dial:	Black and red with luminous indexes
Production:	August 1, 1968
Delivered to:	United Kingdom

Omega Extract from the Archives



7

PROPERTY OF THE ORIGINAL OWNER

OMEGA

SPEEDMASTER RACING DIAL, REFERENCE 145.012-67 SP
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
EXOTIC DIAL AND BRACELET
MADE IN 1968

Dial: black, racing dial

Calibre: cal. 321 manual winding, 17 jewels

Movement number: 26'541'088

Case: stainless steel, screw-down back

Closure: stainless steel Omega bracelet with integrated folding clasp

Dimensions: 42mm diameter, bracelet circumference approximately 190mm

Signed: case, dial and movement

Accessories: Omega Extract of the Archives confirming subsequent delivery to the United Kingdom in 1968

The enigmatic 'racing dial' Omegas have continued to beguile collectors due to the fact that there are so few recorded examples in circulation. General consensus between collectors is that these watches were rarely released for public consumption, and instead developed with a more specific purpose in mind.

There are 3 versions of the racing model, but which commonly feature two colours on the dial: red and black. The first example, the 'pre-professional' model has an applied metal Omega logo, red and white hour markers, red hands, white chronograph hand and the 'checker-board' scale around the outside. The second example, as per this lot, features the same distinctive hour markers, scale and hands but also a white painted Omega logo and 'professional' printed clearly under the *Speedmaster* script. The subsidiary dials are noticeably smaller. The third example with similarly painted text, features a grey dial with orange accents and logo.

This watch is not only rare for the reasons stated above but also because the watch remains in superb condition, having been carefully looked after from the same owner throughout the decades. However, what is even more captivating about this watch is that it has been confirmed by the manufacturer as one of the very few to have been delivered directly to the UK. It is thought that the majority of these models were delivered to Switzerland and Japan, making this present lot an extremely exciting find.

£ 20,000-30,000

€ 21,800-32,700 US\$ 24,400-36,600



8

8

HUBLOT

BIG BANG ICE BANG, REFERENCE 301.CK.1140.GR
BLACK CERAMIC AND TUNGSTEN CHRONOGRAPH
WRISTWATCH WITH DATE
CIRCA 2012

Dial: black

Calibre: cal. 4100 automatic, 27 jewels

Case: black ceramic and Tungsten, sapphire crystal display
back secured by 6 screws

Case number: 761'959

Closure: black Hublot rubber and alligator strap with black
Hublot ceramic folding clasp

Dimensions: 45mm diameter

Signed: case, dial and movement

Accessories: Guarantee Card and original invoice dated 20
October 2012, Hublotista USB reader and presentation case
with outer packaging

The Big Bang was Hublot's first new release in 2005, a year
after Jean Claude Biver had taken over Carlo Crocco's brand.
The design was inspired from the porthole and relied on pairing
precious materials with rubber: the 'Art of Fusion' was reborn.
The Big Bang Ice Bang was released in 2012, offering a stealthy
look with monochromatic tones. The present watch was
purchased in 2012 and bears a light yet scratchproof ceramic
case with a Tungsten bezel. It is offered as a complete set,
including the original invoice.

• £ 3,000-5,000 € 3,300-5,500 US\$ 3,700-6,100



9

9

PANERAI

LUMINOR CHRONO MONOPULSANTE 8 DAYS GMT,
REFERENCE PAM00317
BLACK CERAMIC DUAL-TIME CHRONOGRAPH
WRISTWATCH WITH POWER RESERVE AND DAY/NIGHT
INDICATION
CIRCA 2012

Dial: black

Calibre: cal. P.2004 manual winding, 30 jewels

Movement number: 020'185

Case: black ceramic, screw-down sapphire crystal display back

Case number: OP7015, BB1712012, Q0035/0400

Closure: black Panerai calf strap with Panerai black ceramic
pin buckle

Dimensions: 44mm width

Signed: case, dial and movement

Accessories: Panerai guarantee dated December, 2016, user
manual, additional Panerai rubber strap, screwdriver, polishing
cloth and presentation case with outer packaging

The Luminor Chrono Monopulsante 8 Days GMT is powered
by Panerai's first in-house chronograph movement, which
happens to be a monopusher caliber with an impressive 8
day power reserve. The stealthy 44mm case is made from
Zirconium Oxide (ZrO2), a high-tech ceramic compound
allowing both lightness and scratch-resistance. The dial
features a linear power reserve display in addition to a
convenient 24-hour indicator. The present lot is offered in
excellent condition with a complete set of accessories.

£ 7,000-9,000 € 7,700-9,900 US\$ 8,600-11,000

AUDEMARS PIGUET

ROYAL OAK OFFSHORE ALINGHI TEAM, REFERENCE
26062OR.OO.A002CA.01

LIMITED EDITION PINK GOLD AND FORGED CARBON
FLYBACK CHRONOGRAPH WRISTWATCH
CIRCA 2007

Dial: black

Calibre: cal. 2326/2848 automatic, 50 jewels

Movement number: 668'597

Case: 18ct pink gold, forged carbon bezel, screw-down crown,
back secured by 8 screws

Case number: F91126-0281, limited edition 281/600

Closure: black Audemars Piguet rubber strap with Audemars
Piguet 18ct pink gold pin buckle

Dimensions: 44mm width

Signed: case, dial and movement


Accessories: Audemars Piguet warranty booklet dated
November 7, 2007, user manual and presentation case with
outer packaging

The Audemars Piguet Royal Oak Offshore Alinghi Team Chronograph was released in 2007. The entire series was limited to 2007 pieces whereas only 600 were made in this configuration with an 18ct pink gold case and forged carbon bezel. This watch noticeably bears the Alinghi symbol at 3 o'clock and depicts the sailing boat on the case-back.

Audemars Piguet was the sponsor of the Swiss sailing team Alinghi and to celebrate the anniversary of their victory at the 31st America's Cup in 2003, Audemars Piguet released this Regatta-timer with flyback function. This movement was designed with timing sailing competitions in mind and the in-house forged carbon bezel increases the shock resistance of the watch.

£ 12,000-18,000 € 13,100-19,700 US\$ 14,700-22,000



GARANTIE WARRANTY GARANTIE	GARANZIA GARANTIA ГАРАНТИЯ	保証書 保修 保固
Número de garantia Warranty number	A5R6A6.1578	
Número de référence Reference number	26062OR.OO.A002CA.01	
Número de boîtier Case number	F91126-0281	
Número de mouvement Movement number	668597	
Calibre Calibre	2326/2848	12/J
Pays Country	PT	 100 m

Date / Date 07/NOV/07
Signature du détaillant / Retailer's signature

JOAQUINA TORRES
Rua Alameda, 255
1100 LISBOA

AP
AUDEMARS PIGUET

AUDEMARS PIGUET

ROYAL OAK, REFERENCE 25829BA
 YELLOW GOLD SKELETONISED PERPETUAL CALENDAR
 BRACELET WATCH WITH MOON-PHASES
 CIRCA 1995

Dial: skeletonised

Calibre: cal. 2120/4 automatic, 36 jewels

Movement number: 212'072

Case: 18ct yellow gold Royal Oak, sapphire crystal display back secured by 8 screws

Case number: C46'158, number 30

Closure: 18ct yellow gold Audemars Piguet Royal Oak bracelet with integrated folding clasp

Dimensions: 39mm diameter, bracelet circumference approximately 175mm

Signed: case, dial and movement

Accessories: Audemars Piguet presentation watch winder

Audemars Piguet released its first perpetual calendar Royal Oak in 1983, 11 years after the original 'Jumbo' in 1972. The reference 25829 is faithful to the original model with a similar 39mm diameter. The model was revealed in the second part of the 1990's in different metals such as stainless steel, pink or yellow gold, platinum and tantalum combined with another precious metal. This particular lot has a solid yellow gold case and bracelet as indicated by the 'BA' at the end of the reference. The watch is powered by the automatic calibre 2120 which is composed of 343 parts. Both the sapphire display back and the skeletonized dial enable the viewer to clearly see the spectacular movement from the front and back, revealing the finest micro-engineering and the beautifully chased rotor within.

Thanks to Gerald Genta's design with the versatile choice of the perpetual calendar complication and the skeletonized dial, this timepiece has become a sought after reference for avid collectors of quality watches with a timeless sport chic elegance.

£ 30,000-50,000

€ 32,700-54,500 US\$ 36,600-61,000



LOUIS MOINET

VERTALIS TOURBILLON, REFERENCE LM14.44.07/90
 UNIQUE PINK AND WHITE GOLD TOURBILLON
 WRISTWATCH WITH POWER RESERVE INDICATION
 CIRCA 2013

Dial: petrified sequoia

Calibre: cal. LM06 manual winding, 19 jewels

Case: 18ct pink and white gold, sapphire crystal display back secured by 6 screws

Case number: 01/01 unique piece

Closure: taupe Louis Moinet alligator strap with Louis Moinet black PVD and 18ct pink gold double folding clasp

Dimensions: 47mm diameter

Signed: case, dial and movement

Accessories: Louis Moinet Certificate of Origin and Guarantee, Certificate of Authenticity for the petrified sequoia dial, International Warranty Certificate dated September 13, 2013, one lock with key and presentation case with outer packaging

One of the most exclusive collections of Louis Moinet is certainly the 'Treasures of the world'. The highly complicated pieces are decorated with dials made of exceptional materials. Besides the use more classic meteorite, jade, lapis lazuli or opal that can be found on other watches, the present piece features a unique petrified sequoia dial. The subtle nuances of the wood are perfectly complemented by the pink and white gold 47mm case to provide an impressive yet warm result.

The dial is separated in two parts by a vertical three-arm bridge in the shape of an inverted Y. This hand-bevelled component links the tourbillon at 6 o'clock and the mainspring at 12 o'clock which is surrounded by the power reserve indication.

Preserved in excellent condition, this unique watch is both an aesthetically and mechanically interesting modern timepiece proudly bearing the signature of one of the most important watchmakers in history.

• £ 20,000-30,000

€ 21,800-32,700 US\$ 24,400-36,600



BVLGARI

OCTO QUADRI-RETRO MASERATI,
REFERENCE BGO45SCHQR/MAS
STAINLESS STEEL RETROGRADE
CHRONOGRAPH WRISTWATCH WITH JUMP-
HOUR DISPLAY AND DATE
CIRCA 2012

Dial: blue

Calibre: cal. GG7800 automatic, 45 jewels

Case: stainless steel, back secured by 8 screws

Case number: Q0'036

Closure: blue Bulgari calfskin strap with Bulgari stainless steel folding clasp

Dimensions: 44.5mm width x 50mm length

Signed: case, dial and movement

Accessories: international warrantee dated November, 2012, user manual, maintenance leaflet, Octo booklet and presentation case with outer packaging

The Bulgari Octo Quadri-Retro was introduced within the Gerald Genta collection and was the mechanical expression of a fruitful partnership with legendary car maker Maserati. The 45mm stainless steel timepiece features a jumping-hour date display, coupled with a quadruple retrograde for the minutes, date, chronograph hour and minute registers. The complex case itself expertly blends octagonal, square and round shapes with utmost elegance. The present timepiece is offered with its full set and remains in very well preserved condition.

£ 5,000-7,000

€ 5,500-7,700 US\$ 6,100-8,600





14

RICHARD MILLE

REFERENCE RM005 AE T1
TITANIUM TONNEAU-FORM WRISTWATCH
WITH DATE
CIRCA 2007

Dial: semi-skeletonised

Calibre: cal. RM-005 automatic, 32 jewels

Movement number: 1436

Case: titanium, sapphire crystal display back secured by 4 screws

Case number: 251

Closure: black Richard Mille rubber strap with Richard Mille titanium pin buckle

Dimensions: 38mm width x 45mm length

Signed: case, dial and movement

Accessories: Richard Mille Certificate of Authenticity dated October 24, 2018

Instantly recognizable thanks to their tonneau-form case and highly technical architectural details, Richard Mille watches are considered as a must-have in any watch collection. Clearly inspired by and using the World's most cutting-edge technologies, Richard Mille refused to compromise on strength or design. This watch therefore uses a combination of the lightest and hardest materials including Titanium and tungsten.

In the present watch, Mille wanted to give the wearer the opportunity to minutely adjust the very shape of the rotor to slow down or speed up its weight and motion according to their individual needs. He added the tiny 'ribs' on either side of the rotor which could be uniquely adjusted for the wearer.

The RM005 is the classic piece from Richard Mille and is extremely comfortable on the wrist.

£ 20,000-40,000

€ 21,800-43,600 US\$ 24,400-48,800

PROPERTY OF THE ORIGINAL OWNERS FAMILY

ARNOLD

SILVER CONSULAR-CASED POCKET
CHRONOMETER WITH EARLY ARNOLD
SPRING DETENT ESCAPEMENT
NO. 10/311

MOVEMENT CIRCA 1784, CASE HALLMARKED
1809

Dial: later, white enamel, signed *Arnold No.10*,
Roman numerals, outer five minute divisions with
Arabic numerals, large subsidiary seconds

Movement: gilt full plate fusee, early 'Arnold type'
spring detent escapement, OZ balance, blued
steel helical spring, foliate pierced and engraved
balance cock, diamond endstone, signed *John
Arnold, London, Inv. Et Fecit No 311*

Case: plain silver polished consular case, later
inner and outer casebacks *London hallmarked for
1809, stamped with maker's mark TH for Thomas
Hardy and numbered 311*

Dimensions: 54mm diameter

Signed: dial signed Arnold, movement signed
John Arnold, London

Accessories: with fitted mahogany chronometer
box and winding key, various documents
including correspondence from the owner's
ancestors;

[correspondence from] Richard Monkhouse,
three autograph letters signed, to his brother
John Monkhouse, providing extensive fraternal

advice relating to life at sea, promising him that
*"when you are capable [...] I can procure you
the Master, of some of our Vessalls"*, and with
family news including the death at sea of their
brother Thomas, 8 pages, folio, Whitehaven and
elsewhere, 28 January 1776 to 29 March 1778,
crude tape repairs, browning and chipping
[with:] Six receipts and summary accounts of
John Monkhouse, relating to maritime voyages,
1783-91

[also with:] three later documents: a letter by
Jonathan Monkhouse, a customs license, and a
genealogical note, 1810-1856

The three Monkhouse brothers are thought to
have been born in Cumbria.

John Monkhouse, the middle brother (1760 -
1814) married Jane Tillstone, the eldest daughter
of a prominent Rope Maker in the prosperous
shipbuilding town of New-Shoreham (later known
as Worthing) John was recorded as a Captain by
the age of around 31, and listed as Gentry in the
Universal British Directory of 1791.

Richard Monkhouse, his elder brother, was

stationed in Whitehaven with his wife, Hannah,
and his ship, "*the Prosperity*."

The third brother, was Thomas Monkhouse.
He died at sea in 1776 and is mentioned in the
letter, dated 25th of May 1777, addressed to John
Monkhouse.

This chronometer is likely to have been the
possession of either John or Richard Monkhouse,
and has remained within the family ever since.
It features a John Arnold movement that dates
from about 1784 and is quite an early example
of an Arnold spring detent escapement. As was
often the practise during this period, the case
was updated 'in-house' by John Roger Arnold
and has London hallmarks for 1809. The dial
was certainly updated at the same time, as was
the mahogany box. Using the tables compiled
by Vaudrey Mercer, it would appear that the
movement is part of the fourth series - 'of the
second kind' - as shown in both Vaudrey's '*Arnold
and Sons*' and also Hans Staeger's, '*100 years
of precision timekeepers*' (although the present
watch is not recorded.)

With thanks to Jonathan Betts for his help with
this footnote.

LITERATURE

The Universal British Directory 1793-1798

£ 6,000-8,000

€ 6,600-8,800 US\$ 7,400-9,800





16



17

16

JAMES VICK

GOLD PAIR CASED REPOUSSE VERGE
WATCH WITH SHAGREEN OUTER CASE
NO. 1215
MADE 1729

Dial: gold champlévé, Roman numerals, outer Arabic minute chapter, blued steel beetle and poker hands, the centre with banners signed *Vick, London*

Movement: gilded full plate, verge escapement, plain flat balance, decoratively pierced and engraved winged balance cock, square baluster pillars, fusee and chain, *signed and numbered James Vick, London, No. 1215*

Case: gold cases, the inner with shuttered winding aperture, case maker's mark for SG, with London hallmarks for 1729, the outer case chased with a repoussé scene depicting a seated lady taken by surprise and her dog, with an approaching musician, outer gilt shagreen covered case with studded bezel and center

Dimensions: 54mm diameter

Accessories: associated short metal chain and later winding key

£ 5,000-7,000

€ 5,500-7,700 US\$ 6,100-8,600

17

SWISS

RETAILED BY E. W. STREETER: GOLD
HUNTING-CASED KEYLESS MINUTE
REPEATING PERPETUAL CALENDAR
CHRONOGRAPH WATCH WITH MOON-
PHASES
NO. 32998
CIRCA 1880

Dial: white enamel, subsidiary dials for day, date, perpetual calendar indication and moon-phases

Movement: manual winding jewelled lever, two steel hammers striking on a gong

Case: 18ct yellow gold, maker's mark *MF*, numbered 32998

Dimensions: 56mm diameter

Signed: cuvette signed, 'E. W. Streeter, New Bond Street, London'

Edwin William Streeter (1834 - 1923) described himself as 'Diamond merchant, Goldsmith, Jeweller, Watchmaker' and set up his business in 1867, moving to the premises in New Bond Street in 1873.

£ 3,500-4,500

€ 3,850-4,950 US\$ 4,300-5,500

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

LOTS 18-44



□ 18 SOLD WITHOUT RESERVE

JOHANNES SCHNEIDER, AUGUSTA

SILVER VERGE WATCH
MOVEMENT CIRCA 1660 & DIAL AND CASE 19TH
CENTURY

Dial: later, silver, Roman numerals, engraved centre with stylised design, blued steel hand

Movement: gilded full plate, verge escapement, pierced and engraved silver screwed-on balance cock, plain flat steel balance, worm and wheel set-up, fusee and gut line, signed *Johannes Schneider, Augusta*

Case: later, silver, engraved design infilled with wax

Dimensions: 36.5mm diameter

£ 1,800-3,600

€ 2,000-3,950 US\$ 2,200-4,400



□ 19 SOLD WITHOUT RESERVE

SAM MATHER, KINGSTON

SILVER PAIR CASED VERGE WATCH WITH
TORTOISESHELL INLAID DECORATION
CIRCA 1700

Dial: silver, champlévé, signed 'Mather, Kingston'

Movement: gilt, full plate, verge escapement, pierced and engraved balance cock, fusee and chain

Case: plain silver inner with rubbed casemaker's mark, tortoiseshell outer with inlaid silver sun, decorative flowers, birds and pin work

Dimensions: 50mm diameter

Samuel Mather of Kingston is listed at the clockmakers between 1691-1712, and as a member of the haberdasher's company.

© £ 1,800-3,600

€ 2,000-3,950 US\$ 2,200-4,400



20



20

FROMMANTEEL & CLARKE

GOLD PAIR CASED VERGE WATCH WITH DATE
CIRCA 1700

Dial: gold, champlévé, with pierced and engraved centre, banner signed *Fromanteel & Clarke*, silver calendar aperture at 12

Movement: full plate, verge escapement, pierced and engraved winged balance cock, fusee and chain, open work pillars, signed *Fromanteel & Clarke*

Cases: plain gold inner, embossed and chased highly decorative outer with seven knuckle hinge, *Dutch hallmarks and casemaker's marks rubbed*

Dimensions: 57mm diameter

The younger Ahasuerus Fromanteel and his son-in-law Christopher Clarke were known to have worked together on clocks and watches, mainly in Amsterdam and also sometimes London, until Ahasuerus died in 1703. Interestingly they did not tend to designate where their watches were made on the dial or movements.

The richly engraved gold case is highly reminiscent of designs typically found on 17th century French metal cased Oignon watches. The Dictates of Louis XIV's Sumptuary Laws, were such that a wealthy patron desiring a gold cased Oignon meant going abroad to fulfil such a wish.

PROVENANCE

Antiquorum Geneva, 16-17 November 2002 lot 8

£ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100





21

21

ABRAHAM CAIL LIATTE

SILVER VERGE WATCH WITH ALARM
CIRCA 1660

Dial: gilt, with pierced and engraved centre and hour chapter over blued steel background, blued steel double ended hour hand, outer silver alarm chapter with steel bug

Movement: gilded full plate, verge escapement, decoratively pierced and engraved silver screw set balance cock and foot, worm and wheel set-up, fusee and gut line, round baluster pillars, *signed Abraham Cailliatte*

Case: silver, pierced and florally engraved case

Dimensions: 38.5mm diameter

Abraham Cailliatte (1642-1710) came from a family of French refugees who came to Geneva in the 17th Century. A gold and enamel watch with allegorical battle scenes by Abraham Cailliatte (Caillate) is listed in the Louvre, Paris. Kathleen H. Pritchard, *Swiss Timepiece Makers, 1775-1975*, p.C-4

£ 6,500-9,500

€ 7,100-10,400 US\$ 8,000-11,600



22

22 SOLD WITHOUT RESERVE

PETER GARON, LONDON

GOLD REPOUSSE PAIR CASED WATCH
NO. 3004
CIRCA 1720

Dial: gold, champlévé, Roman numerals, outer Arabic minute track, beetle and poker hands, *signed Garon, London*

Movement: gilt, full plate, verge escapement, pierced and engraved balance cock, fusee and chain, *signed Peter Garon, London, No. 3400*

Case: plain gold inner with engraved dedication to, 'Johanna Lups, geb van Arnhem, 1768,' repoussé outer depicting *Diogenese and Alexander the Great*

Dimensions: 54mm diameter

Peter Garon was apprenticed in 1687 to Richard Baker and was a member of the Clockmakers' Company 1694-1723.

£ 2,800-4,600

€ 3,050-5,100 US\$ 3,450-5,700



23

23 SOLD WITHOUT RESERVE

JOHN BERRY

GOLD PAIR CASED VERGE WATCH WITH ARMORIAL ENGRAVINGS, HEAVY GOLD CHAIN AND FOB NO. 2579

MOVEMENT & OUTER CASE 1750 & INNER CASE 1816

Dial: later white enamel, gold spade hands

Movement: gilt full plate, verge escapement, winged pierced and engraved balance cock with foliate scrolls and a mask, signed John Berry, London, No. 2579

Case: gold associated inner case, stamped IG and with London hallmark for 1816, outer gold case with armorial engravings, London hallmark for 1750, maker's mark C.C

Dimensions: 50mm diameter

Signed: movement

Accessories: together with a gold heavy curb link chain and unusual three part Carnelian fob seals nested together as one, the largest and exterior fob with engraved coat of arms, the middle with monogram, the smallest with the family crest, and fitted box retailed by Green & Ward, London

The crest are those of the Cope Baronets of Essex, Middlesex, Northumberland and Ireland.

£ 2,000-3,000

€ 2,200-3,300 US\$ 2,450-3,700



24

24

JAMES UPJOHN, LONDON

GOLD TRIPLE CASED QUARTER REPEATING REPOUSSE WATCH WITH SHAGREEN OUTER CASE NO. 340

CIRCA 1760

Dial: white enamel, Roman numerals, outer Arabic track

Movement: gilt, full plate, verge escapement, pierced and engraved balance cock with diamond endstone, steel hammers striking on a bell, signed J. Upjohn, London No. 340

Case: gold pierced inner stamped 1495 at the base of the stem, maker's mark IR, steel bell, high relief repoussé outer scene depicting classical soldiers on horse back hunting a lion, gilt metal and shagreen glazed outer cover

Dimensions: 53mm diameter

£ 3,600-5,600

€ 3,950-6,100 US\$ 4,400-6,900





25



26



27

□ 25 SOLD WITHOUT RESERVE

WILLIAM NODES,
LONDON

GOLD, ENAMEL AND PEARL-SET VERGE
MEMORIAL WATCH
MADE 1781

Dial: white enamel, Roman numerals

Movement: gilt, full plate, verge escapement,
fusee and chain, diamond endstone, *signed Wm.
Nodes, London*

Case: gold case with locket of hair to the centre
with diamond-set and enamel cartouche *signed
Amitie*, surrounded by pearls, translucent purple
and green enamel borders and simulated enamel
pearls, *London hallmark for 1781*

Dimensions: 41mm diameter

£ 1,400-2,400

€ 1,550-2,650 US\$ 1,750-2,950

□ 26 SOLD WITHOUT RESERVE

KLETT A SÜHL

VARI-COLOUR GOLD AND STEEL VERGE
WATCH WITH CHINOISERIE CASE
CIRCA 1760

Dial: white enamel, Roman numerals, Arabic
outer track, *signed Klett A Sühl*

Movement: gilded full plate, verge escapement,
pierced and engraved balance bridge, fusee and
chain, *signed Klett A Sühl*

Case: steel with applied three-colour gold
decoration, case back depicting two oriental
figures

Dimensions: 44mm diameter

There was a fashion for multi-coloured gold
decoration on steel in the 1750s and 1760s in
France, Germany and Austria.

£ 1,800-4,600

€ 2,000-5,100 US\$ 2,200-5,700

□ 27 SOLD WITHOUT RESERVE

MARCINHES À PARIS

GOLD DOUBLE-DIALLED WATCH WITH MOCK
PENDULUM
CIRCA 1780

Dials: first dial: white enamel, Roman numerals,
outer Arabic track, second dial: off-set white
enamel dial, Roman numerals, outer Arabic
track, blued steel background, vari-coloured gold
classical decoration with pillars, cascading bow
and urn of flowers, aperture displaying the mock
pendulum

Movement: gilt cylinder

Case: gold bezels with geometric decoration

Dimensions: 43mm diameter

£ 1,800-2,800

€ 2,000-3,050 US\$ 2,200-3,450



28



29

□ 28 SOLD WITHOUT RESERVE

GREGSON

GOLD, ENAMEL AND DIAMOND-SET
QUARTER REPEATING A TOC WATCH
NO. 444
CIRCA 1790

Dial: white, enamel diamond-set hands, signed *Gregson, Hgr de Roy* and once again around the edge of the dial

Movement: gilt, full plate, cylinder escapement, centrally mounted pierced and engraved balance bridge, diamond endstone, *signed Gregson, Hger de Roy, No. 444*

Case: gold stipple finish hinged inner case, with diamond-set bezels, applied diamond-set decorative bows and 'B' monogram, with green guilloche enamel and diamond-set surround, stamped *DM* and numbered 906, plunge a toc repeat in the bow, with glazed outer

Dimensions: 43mm diameter

Accessories: together with similarly enamelled green and diamond set pin brooch

£ 2,800-4,600
€ 3,050-5,100 US\$ 3,450-5,700

29

ZENITH

GOLD AND ENAMEL HUNTER-CASED
KEYLESS LEVER WATCH WITH POLYCHROME
ENAMEL HUNTING SCENE
CIRCA 1910

Dial: silvered, engine turned, blued steel spade hands. *signed Zenith*

Movement: gilt, manual winding, jewelled lever escapement, *No. 1841732, Signed Zenith*

Case: 14ct gold, full hunter with translucent enamel ground and polychrome enamel painted hunting scenes front and back, Greek key border, numbered 124856, *signed Zenith*

Dimensions: 51mm diameter

£ 3,600-5,600
€ 3,950-6,100 US\$ 4,400-6,900



30



31



32

□ 30 SOLD WITHOUT RESERVE

UNSIGNED

LADY'S THREE COLOUR GOLD, ENAMEL AND DIAMOND-SET QUARTER REPEATING A TOC WATCH
CIRCA 1810

Dial: gilt, with two colour gold border, engine-turned centre, Roman chapter, blued steel serpentine hands

Movement: gilt finished, cylinder escapement, steel polished hammers striking to the case

Case: gold, with JS and rubbed case-maker's mark, translucent blue enamel over engine-turning with gold stars, centred by an enamelled miniature, diamond-set band front and back, diamond-set plunge repeat in the bow, numbered 534

Dimensions: 36mm diameter

£ 1,400-1,800

€ 1,550-2,000 US\$ 1,750-2,200

□ 31 SOLD WITHOUT RESERVE

SMART & DENNET, LONDON

GOLD AND ENAMEL VERGE WATCH
NO. 846
CIRCA 1780

Dial: later white enamel, Roman numerals

Movement: gilt full plate, verge escapement, pierced and engraved balance cock, signed Smart & Dennet, London, No. 846

Case: gold, blue guilloche enamel back, with seated figure of a lady and a resting lion, surrounded by enamel roundels to simulate pearls, blue and white foliate bezel and border
Dimensions: 46.5mm diameter

£ 1,800-3,600

€ 2,000-3,950 US\$ 2,200-4,400

□ 32 SOLD WITHOUT RESERVE

FRANCOIS PONCET

GOLD AND LAPIS LAZULI VERGE WATCH
CIRCA 1780

Dial: white enamel, Roman numerals, Arabic outer track, dial signed Poncet A Dresde

Movement: gilt full plate, verge escapement, pierced and engraved balance bridge, signed Poncet A Dresde

Case: gold and lapis lazuli, gold decorative strapwork in basket-weave design

Dimensions: 44mm diameter

Francois Poncet (1714-1804) was the court clockmaker to the Princes of Saxony & Kings of Poland.

A watch with very similar lapis Lazuli and gold strapwork by Vaucher, Paris was sold in Sotheby's, London on 26th February 1998, lot 43.

£ 2,800-4,600

€ 3,050-5,100 US\$ 3,450-5,700



33

□ 33 SOLD WITHOUT RESERVE

SWISS

GOLD, ENAMEL AND PEARL-SET OPEN-FACED WATCH
CIRCA 1780

Dial: white, enamel with painted Arabic hours, bearing the signature 'Breguet,' A Paris

Movement: gilt, full plate, cylinder escapement, back plate cut out to accommodate standing barrel and framed with a screwed down bridge

Case: gold, blue flinqué enamel back with painted neoclassical figures *en grisaille* with pearl set bezels front and back

Dimensions: 51mm diameter

£ 2,800-4,600

€ 3,050-5,100 US\$ 3,450-5,700



34

□ 34 SOLD WITHOUT RESERVE

CHARLES FRODSHAM, LONDON

LADY'S GOLD HALF HUNTING CASED WATCH
NO. 05853

MADE 1879

Dial: cream enamel, Roman numerals, blued steel hands, signed *Chas. Frodsham, London, 05835*

Movement: jewelled, gilt $\frac{3}{4}$ plate, lever escapement, bi-metallic balance, signed *Frodsham, Strand, London, No. 05853*

Case: 18ct gold, engine-turned, blue enamel Roman chapter ring to the front, monogrammed cartouche to the back, *London Hallmark for 1879, stamped HMF for Harrison Mill Frodsham, numbered 05853*

Dimensions: 39mm diameter

£ 1,200-1,500

€ 1,350-1,650 US\$ 1,500-1,850



35

□ 35 **SOLD WITHOUT RESERVE**

BARRAUD

SILVER PAIR CASED POCKET CHRONOMETER

NO. 385

MADE 1806/7

Dial: white enamel, Roman numerals, large subsidiary seconds, gold spade hands, *signed Barraud*

Movement: gilt full plate, spring detent escapement with Harrison's maintaining power, free-sprung Pennington 'double L' balance, blued steel helical spring, diamond endstone, fusee and chain, *signed Barraud, London, No. 385*

Case: plain silver, the outer with Barraud's watch paper, *hallmarked London, 1806/7, both with maker's mark TG for Thomas Gooch*

Dimensions: 62mm diameter

Paul Philip Barraud was born in London, December 5th, 1752 of Huguenot lineage. He was admitted to the Clockmakers' Company in 1796 and elected master in 1810 and 1811. He died on the 26th August 1820.

A silver pair cased pocket chronometer by Barraud numbered 386 was in The Celebration of the English Watch Part I at Sotheby's London 15 December 2015, lot 76.

With thanks to Jonathan Betts for his help with this watch.

£ 2,800-4,600

€ 3,050-5,100 US\$ 3,450-5,700





36



37

□ 36 SOLD WITHOUT RESERVE

GEORGE JAMISON, LONDON

GOLD POCKET CHRONOMETER WITH THERMOMETER
MADE 1802/3

Dial: white enamel, subsidiary thermometer dial at 12, subsidiary seconds at 6

Movement: gilt, full plate, spring detent escapement, jewelled to the fusee, free-sprung blued steel helical spring, diamond endstone, cut bi-metallic balance with keystone-shaped moveable weights and timing screws, signed *Geo. Jamison, Charing Cross, London*

Case: heavy gold case, stamped TH for Thomas Hardy, and with London Hallmark for 1802

Dimensions: 58.5mm diameter

George Jamison was in partnership with William Howells and Paul Philip Barraud between May 1796 and February 1799.

Jonathan Betts, *The Marine Chronometers at Greenwich*, p.206-207

With thanks to Jonathan Betts for his help with this watch.

£ 1,800-2,800

€ 2,000-3,050 US\$ 2,200-3,450

□ 37 SOLD WITHOUT RESERVE

SWISS

GOLD DOUBLE-DIALLED KEYLESS CALENDAR WATCH
WITH WORLD TIME INDICATION AND MOON-PHASES
CIRCA 1890

Dials: first dial: white enamel, Roman numerals, subsidiary dials for day, date, subsidiary seconds combined with month, aperture for moon-phases, second dial: white enamel, subsidiary dials for time indication in New York, St. Petersburg, Calcutta, Melbourne, Vienna, Berlin and Paris

Movement: lever escapement

Case: yellow gold

Dimensions: 56mm diameter

£ 1,800-2,800

€ 2,000-3,050 US\$ 2,200-3,450



36



38

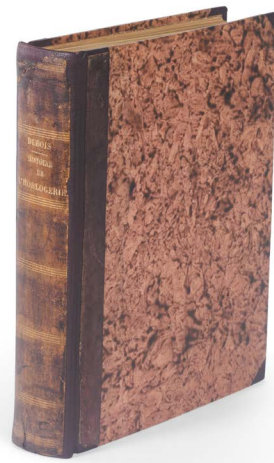
□ 38 SOLD WITHOUT RESERVE

VARIOUS AUTHORS

A COLLECTION OF 34 HOROLOGICAL BOOKS AND CATALOGUES

The collection including: Cecil Clutton & George Daniels, *Watches*; George Daniels, *The Art of Breguet*; Hartmut Zantke, *Louis-Benjamin Audemars*; Brunner & Pfeiffer-Belli *Wristwatches*; Reinhard Meis, *A. Lange & Sohne*; Tolke & King, *IWC*; Reinhard Meis, *Das Tourbillon*; Zagoory & Chan, *A Time to Watch*; Huber and Banbery, *Patek Philippe, Geneva* (and others)

W £ 500-800 € 550-900 US\$ 650-1.000



40

□ 40 SOLD WITHOUT RESERVE

PIERRE DUBOIS, PARIS

HISTOIRE DE L'HORLOGERIE

Published Paris 1849

£ 200-300 € 250-350 US\$ 250-400

□ 39 SOLD WITHOUT RESERVE

VARIOUS AUTHORS

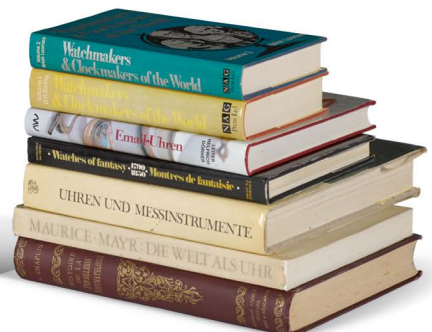
A GROUP OF 54 HOROLOGICAL BOOKS INCLUDING VARIOUS LEAFLETS AND CATALOGUES

The collection including: *Meister der Uhrmacherkunst*, Jurgen Abeler; *Glashutte und Seine Uhren*, Kurt Herkner; *Die Zeit an Der Kette*, Catherine Cardinal; *Watches*, Cecil Clutton & Daniels; *Taschenuhren*, Reinhard Meis; *Wunderwerk Uhr*, Cedric Jagger; *A. Lange & Sohne*, Reinhard Meis; *Das Tourbillon*, Reinhard Meis; *Histoire de la Pendulerie Neuchateloise*, Alfred Chapuis; *Uhren Und Messinstrumente*, Guye & Michel (and others)

W £ 200-300 € 250-350 US\$ 250-400

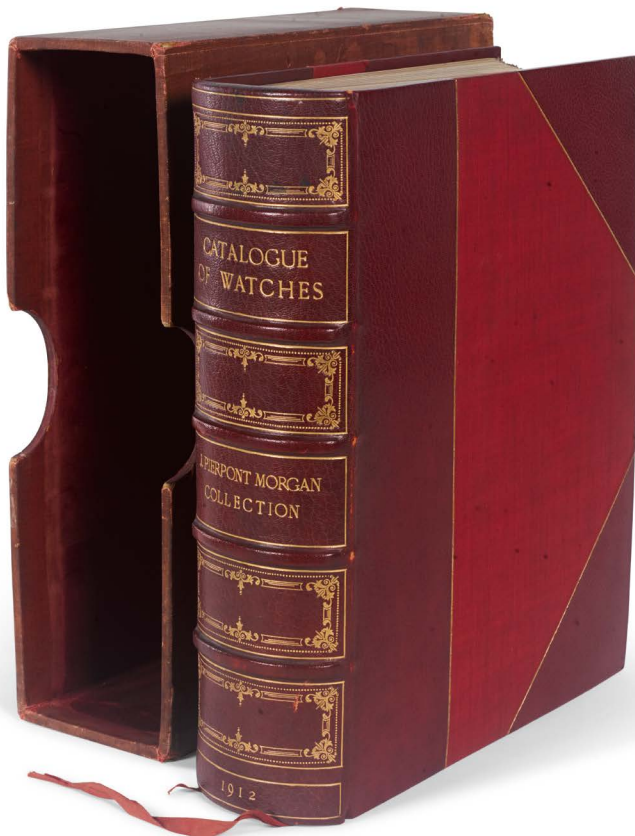


39





41



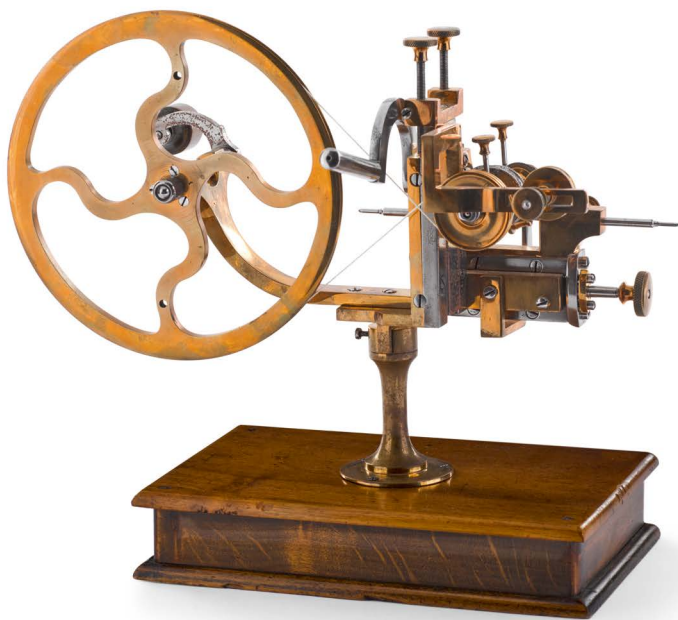
41

**G. C. WILLIAMSON,
LITT.D.**

MORGAN COLLECTION, JOHN PIERPONT
A CATALOGUE COMPRISING:
Catalogue of the Collection of Watches, the
Property of J. Pierpont Morgan.
Privately printed at the Chiswick Press, London
MCMXII (1912), EDITION NO. 11/45
Leather bound, accompanied by a hard cover
outer

£ 5,000-7,000
€ 5,500-7,700 US\$ 6,100-8,600

*This Edition, printed on hand-made
paper, consists of 45 copies, and is for
private circulation only.
This copy is No. 11.*



42

□ 42 SOLD WITHOUT RESERVE

A BRASS WATCHMAKERS' TOPPING TOOL, SWISS/GERMAN, MID-19TH CENTURY, SWISS/GERMAN

with hand crank and mounted on a fruitwood base with a drawer containing cutters and fittings
33 cm. wide

£ 350-550 € 400-600 US\$ 450-700



43

□ 43 SOLD WITHOUT RESERVE

A BRASS AND STEEL WHEEL CUTTING ENGINE, GERMAN, EARLY 19TH CENTURY, JOH. JACOB SICORA

the 9½-inch dividing plate signed *Joh Jacob Sicora, Dresden*, spring-loaded locking arm and pivoted cutting head, mounted with a single cutter and a cut wheel, on a later brass mount and oak plinth
36 cm. wide

PROVENANCE

Antiquorum, Geneva, 17th November 2002, Lot 203.

£ 700-1,000 € 800-1,100 US\$ 900-1,250

□ 44 SOLD WITHOUT RESERVE

**A GERMAN WATCHMAKER'S
WALNUT AND BIRCHWOOD
KNEEHOLE DESK, 19TH
CENTURY, GERMAN**

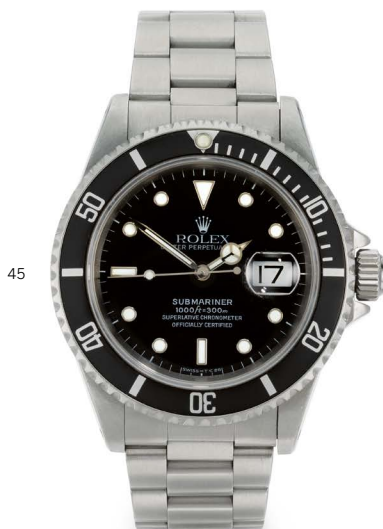
the top with a gallery containing small drawers, with drawers
and a pair of cupboard doors below; together with a stool and
an associated pine chest of storage drawers.(3)

92 cm. high, 102 cm. wide, 50 cm. deep

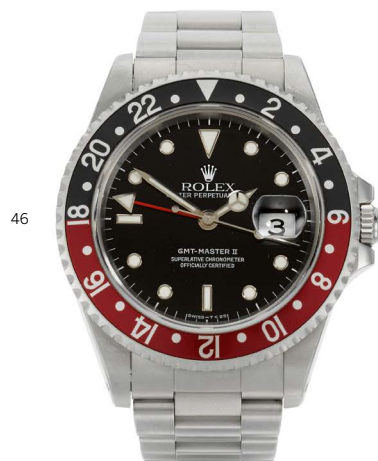
W £ 300-400 € 350-450 US\$ 400-500



VARIOUS OWNERS



45



46



47

45

ROLEX

SUBMARINER, REFERENCE 16610
STAINLESS STEEL WRISTWATCH WITH DATE
AND BRACELET
CIRCA 1993

Dial: black

Calibre: cal. 3135 automatic, 31 jewels

Movement number: 7'662'879

Case: stainless steel Oyster, screw-down crown and back

Case number: S'440'184

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 170mm

Signed: case, dial and movement

Accessories: Rolex guarantee dated August 22, 1994, Rolex Submariner and translation booklets, presentation case with outer packaging

The reference 16610 was produced for more than 20 years between 1987 and 2010 and introduced major technical innovations. It replaced the outgoing Submariner reference 16800 and is considered by many collectors as the last "pre-modern" iteration, before Rolex introduced the maxi cases and the ceramic bezel insert with ref. 116610.

£ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100

46

ROLEX

GMT MASTER II, REFERENCE 16710
STAINLESS STEEL DUAL-TIME WRISTWATCH
WITH DATE AND BRACELET
CIRCA 1997

Dial: black

Calibre: cal. 3185 automatic, 31 jewels

Movement number: 7'930'990

Case: stainless steel Oyster, screw-down crown and back

Case number: U'415'996

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 170mm

Signed: case, dial and movement

Accessories: Rolex guarantee, Rolex Oyster and GMT-Master booklets, polishing cloth, sales and chronometer tags, presentation case with outer packaging

Rolex launched the reference 16710 in 1989, superseding the 16760 with a slimmer case profile. The reference received various upgrades during its almost twenty-year run, including a new calibre as well as the transition from Tritium to *Luminova* and subsequently to *SuperLuminova*. The present example was manufactured in 1997 and remains in excellent condition, retaining the original factory finish. It is fitted with the correct last generation of tritium dials, before Rolex switched to *Luminova* a few months later.

£ 6,000-8,000

€ 6,600-8,800 US\$ 7,400-9,800

47

ROLEX

SUBMARINER KERMIT, REFERENCE 16610LV
STAINLESS STEEL WRISTWATCH WITH DATE
AND BRACELET
CIRCA 2005

Dial: black

Calibre: cal. 3135 automatic, 31 jewels

Movement number: 30'530'262

Case: stainless steel Oyster, screw-down crown and back

Case number: F'887'048

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: Rolex guarantee and original invoice dated March 31, 2005, Rolex Oyster, Submariner and translation booklets, 2005/2006 calendar card, document holder, chronometer and sales tags, presentation case with outer packaging

The 50th anniversary of the iconic Submariner was celebrated in 2003 with the launch of the reference 16610LV, nicknamed "Kermit" by collectors. It became the first Submariner model to be fitted with a green bezel. The highly praised reference saw several changes during its production between 2004 and 2010.

According to the serial number, the present watch was made around the very beginning of 2005. It has the correct matching combination. For example, the dial has the oval 'o' for Rolex and the 'R' of oyster is between the 'R' of Rolex, and the Swiss signature covers 5 minute indexes. Furthermore, it has its correct pointed 4 bezel, making this watch a rare F series without the flat 4 version, as is more frequently found on these watches.

£ 5,000-8,000

€ 5,500-8,800 US\$ 6,100-9,800



48

ROLEX

DAYTONA, REFERENCE 116520
STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET
CIRCA 2010

Dial: white

Calibre: cal. 4130 automatic, 44 jewels

Case: stainless steel Oyster case, screw-down crown, pushers and back

Case number: V'964'795

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 190mm

Signed: case, dial and movement

Accessories: Rolex guarantee card dated December 11, 2010, original invoice dated December 12, 2010, Rolex Cosmograph Daytona and service booklets, card holder, sales and chronometer tags, presentation case with outer packaging

The Rolex Daytona Cosmograph reference 116520 was the first Daytona to be powered by Rolex's newly developed in-house chronograph movement, the caliber 4130. This new reference superseded the 'Zenith Daytona' ref. 16520 and was produced from 2000 to 2016, when Rolex introduced the cerachrom-bezel Daytona reference 116500LN.

The present Rolex Daytona ref. 116520 was sold in 2010. The watch is offered in good condition with its complete set including the original invoice dated December 12, 2010.

£ 8,000-12,000

€ 8,800-13,100 US\$ 9,800-14,700



49

49

ROLEX

DAYTONA ZENITH, REFERENCE 16520
STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET
CIRCA 1997

Dial: black

Calibre: cal. 4030 automatic, 31 jewels

Movement number: 158'098

Case: stainless steel Oyster, screw-down crown and back

Case number: U'644'870

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 175mm

Signed: case, dial and movement

Accessories: Rolex guarantee, original invoice dated January 24, 1999, Rolex Oyster, Cosmograph and service booklets, presentation case with outer packaging

The reference 16520 was revolutionary in the history of the Daytona.

After 25 years of manual winding chronographs housed in a similar case design (with the exception of the screw-down pushers), Rolex introduced the new model powered by the Zenith El Primero-based automatic calibre 4030 and had a totally new, more modern and robust case design.

Over the 12 years of its lifetime, the Zenith Daytona underwent a few changes including five versions or 'marks' of the dial, the last one being the introduction of the luminova in 1998, and new bracelet design.

This particular lot is a U series from 1997. It has the correct Mark 4 dial which was the last one produced with tritium as luminescent material.

Presented on behalf of an important private collector, the watch impresses by retaining its strong proportions and having a most attractive black dial confirmed by the guarantee, its original 78390 bracelet with 503B end links as well as all its accessories.

It represents an excellent opportunity to acquire an increasingly sought-after model.

£ 15,000-25,000

€ 16,400-27,300 US\$ 18,300-30,500

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

ROLEX

SUBMARINER, SPECIAL RECONNAISSANCE REGIMENT,
 REFERENCE 116610LN
 MILITARY STAINLESS STEEL WRISTWATCH WITH DATE
 AND BRACELET
 CIRCA 2013

Dial: black
Calibre: cal. 3135 automatic, 31 jewels
Case: stainless steel Oyster, screw-down crown and back
Case number: 68'UID'827
Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp
Dimensions: 40mm diameter, bracelet circumference approximately 200mm
Signed: case, dial and movement

Accessories: Rolex guarantee card dated August 2013, Special Reconnaissance Regiment certificate dated October 28, 2013, Rolex Submariner and service booklets, card holder, sales and chronometer tags, presentation case with outer packaging

The Special Reconnaissance Regiment, abbreviated to SRR, was formed in 2005 and is a Special Forces Regiment of the British Armed Forces. The SRR was established in order to conduct a wide range of classified reconnaissance and surveillance missions related to the global war against terror. The exact number of personnel of the regiment is officially unknown, however it is speculated that it contains between 500 and 700 members.

Rolex has a strong connection to several military regiments but perhaps the link with the SRR is one of the most sought after. Rolex engraved these watches with the SRR emblem on the caseback and they feature the issue number of that particular watch. These watches were then directly supplied by Rolex to the SRR.

This particular watch bears the no. BA007, making it the 7th watch from this special batch of only 66 pieces. The present lot is unworn with the protective stickers still in place and this set includes the original presentation case, the SRR certificate, the Rolex Guarantee card confirming the SRR buyer of the piece, matching hang tag and booklets, making it a complete set and a truly desirable collector's item.

£ 15,000-25,000 € 16,400-27,300 US\$ 18,300-30,500

ROLEX
 SUBMARINER DATE



ROLEX
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 TIME P

2013

I have received this piece, serial number...
 Reconnaissance Reg...
 pieces.

Submariner da...
 This is a S...
 edition of 66 t...

ROLEX

GMT-MASTER II, REFERENCE 116759SA
 WHITE GOLD, DIAMOND AND BLUE SAPPHIRE-SET DUAL-
 TIME WRISTWATCH WITH DATE AND BRACELET
 CIRCA 2010

Dial: black

Calibre: cal. 3186 automatic, 31 jewels

Movement number: 32'567'406

Case: 18ct white gold Oyster, blue sapphire and diamond-set,
 screw-down crown and back

Case number: V'405'800

Closure: 18ct white gold Rolex Oyster bracelet with integrated
 folding clasp

Dimensions: 40mm diameter, bracelet circumference
 approximately 170mm

Signed: case, dial and movement

Accessories: Rolex guarantee card dated May 24, 2010, Rolex
 service booklet, card holder and presentation case

Rolex first launched these exceptional, white gold and gemstone-set versions of the iconic GMT-Master II in 2007. Three extravagant versions of this reference can be counted: the 116759 SANR with diamonds and black sapphires, the 116759 SARU with diamonds, sapphires and rubies and the present 116759 SA with diamonds and blue sapphires.

Instead of the stainless steel Oyster case and the standard Cerachrom bezel of the reference 11670, the present lot is entirely made out of 18ct white gold. The top of the lugs is also adorned with diamonds and in addition, the watch has been given the distinctive feature of a diamond and blue sapphire-set rotating bezel. The timepiece is distantly reminiscent of the iconic GMT models of the past and is clearly a descendant to the flamboyant SARU models that burst onto the scene in the 1980's, arguably making this a future icon in its own right. Coupled with the fact that this example is sold with a very complete set, this lot would be a superb trophy piece for any collector.

£ 30,000-50,000

€ 32,700-54,500 US\$ 36,600-61,000



ROLEX

DAY-DATE, REFERENCE 118348
 YELLOW GOLD DIAMOND-SET WRISTWATCH WITH DAY,
 DATE AND BRACELET
 CIRCA 2015

Dial: black

Calibre: cal. 3155 automatic, 31 jewels

Movement number: 4Y'23S'341

Case: 18ct yellow gold, diamond-set, screw-down crown and back

Case number: 36'6M8'8D3

Closure: 18ct yellow gold Rolex President bracelet with integrated folding clasp

Size: 36mm diameter, bracelet circumference approximately 185mm

Signed: case, dial and movement

Accessories: Rolex guarantee card dated February 24, 2015, Rolex service booklet, card holder and presentation case

When one thinks about a gold Rolex, the Day-Date immediately springs to mind.

Introduced in 1956 as the first wristwatch to display the date and day of the week in full letters, the model quickly gained the highest reputation and popularity and has been seen on the wrist of many political leaders, successful businessmen and influential personalities. With its timeless precious oyster case and President bracelet, this piece is a landmark in the wristwatch history, with an aura that has never been so strong.

While most of these watches are fitted with a fluted or a smooth bezel, some rare references are adorned by a bezel set with precious stones. In the case of the reference 118348, that part is decorated with 52 factory-set diamonds.

The precious bezel of the present lot is echoed by the brilliant and baguette diamond indexes. The charisma of the watch is further re-enforced by the deep black dial.

In superb condition, this watch represents an opportunity to acquire a rare and exclusive iteration of the iconic model.

£ 10,000-15,000 € 10,900-16,400 US\$ 12,200-18,300



ROLEX

GMT MASTER II, REFERENCE 116758SR
 YELLOW GOLD, BLUE SAPPHIRE, RED RUBY AND
 DIAMOND-SET DUAL-TIME WRISTWATCH WITH
 DIAMOND-SET DIAL AND CASE WITH DATE AND
 BRACELET

CIRCA 2015

Dial: diamond-set

Calibre: cal. 3186 automatic, 31 jewels

Movement number: 33'104'140

Case: 18ct yellow gold Oyster, sapphire and diamond-set,
 screw-down crown and back

Case number: V'489'540

Closure: 18ct yellow gold Rolex Oyster bracelet with integrated
 folding clasp

Dimensions: 40mm diameter, bracelet circumference
 approximately 175mm

Signed: case, dial and movement

Accessories: Rolex guarantee card dated March 20, 2015,
 Rolex service booklet, card holder and presentation case with
 outer packaging

The present lot is no ordinary GMT-Master II, but rather a very rare yellow gold counterpart of the stainless steel 116710. Despite bearing the same case proportions and movement, that is as much as these watches have in common. From the fully diamond set dial to the diamond set lugs on the case, the most stand-out feature of this reference is the blue sapphire and red ruby set bezel. This bezel is reminiscent of the classic and iconic blue and red *Pepsi* bezel GMT-Master, but instead of the cerachrom or metal bezel with numbers, this one replaced those by precious gemstones.

This impressive and rare timepiece is in direct lineage to the mythical 16758 'SARU' which was, in the mid-eighties, not only one of the first factory-set Rolex in history but also the first GMT set with precious stones, fitted with a similar ruby, sapphire and diamond-set bezel and pavé diamond-set dial.

Rolex only produced a small number of these watches, which makes this well preserved, full set watch a true collector's piece.

£ 50,000-80,000

€ 54,500-87,500 US\$ 61,000-97,500



54



54

ROLEX

GMT MASTER, REFERENCE 1675
STAINLESS STEEL AND YELLOW GOLD
WRISTWATCH WITH DATE AND BRACELET
CIRCA 1978

Dial: black

Calibre: cal. 1570 automatic, 26 jewels

Movement number: D'746'194

Case: stainless steel and 18ct yellow gold Oyster, screw-down crown and back

Case number: 5'610'241

Closure: stainless steel and 18ct yellow gold Rolex Jubilé bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 190mm

Signed: case, dial and movement

Accessories: Rolex guarantee dated May 14, 1980, Rolex GMT-Master booklet and presentation case with outer packaging

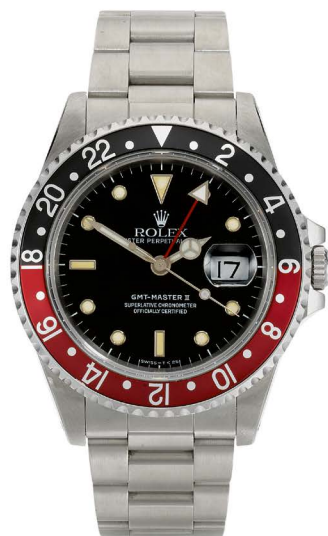
The Rolex GMT Master 1675 superseded the 1675. It was introduced in 1959 and discontinued in 1980, making it one of the longest running references in Rolex history. The fragile Bakelite bezel was replaced with an aluminium insert and some protective crown guards were added to the case, transitioning the GMT Master into a reliable daily wearer. Naturally, the 1675 gradually evolved during its 21 year life-span and saw various caliber and dial upgrades which make every generation worthy of collecting.

The present two-tone GMT Master 1675 is dated from 1978, making it a last generation watch for this reference. The intricate and nicely preserved and patinated black 'Nipple Dial' imbues the timepiece with a signature vintage look, complemented by the nostalgic two-tone jubilé bracelet, a true testament of the glorious late 1970s.

£ 4,000-6,000

€ 4,400-6,600 US\$ 4,900-7,400

55



55

ROLEX

GMT MASTER II, REFERENCE 16710
STAINLESS STEEL DUAL-TIME WRISTWATCH
WITH DATE AND BRACELET
CIRCA 1988

Dial: black

Calibre: cal. 3185 automatic, 31 jewels

Movement number: 5'441'617

Case: stainless steel Oyster, screw-down crown and back

Case number: L'597'564

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 195mm

Signed: case, dial and movement

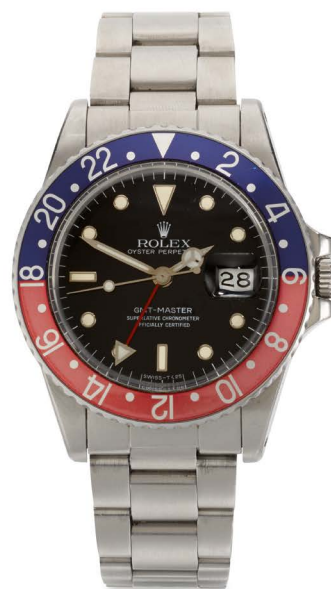
Accessories: Rolex guarantee dated September 17, 1990, Rolex GMT-Master booklet and presentation case with outer packaging

The present timepiece, manufactured in 1988, displays a very sharp case and retains the original factory bevels. The black and red 'Coke' bezel is equally well-preserved. This attractive GMT is offered with its original guarantee and presentation case.

£ 4,000-6,000

€ 4,400-6,600 US\$ 4,900-7,400

56



56

ROLEX

GMT MASTER, REFERENCE 16750
STAINLESS STEEL DUAL-TIME WRISTWATCH
WITH DATE AND BRACELET
CIRCA 1984

Dial: black

Calibre: cal. 3075 automatic, 27 jewels

Movement number: 1'012'008

Case: stainless steel Oyster, screw-down crown and back

Case number: 8'398'170

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 195mm

Signed: case, dial and movement

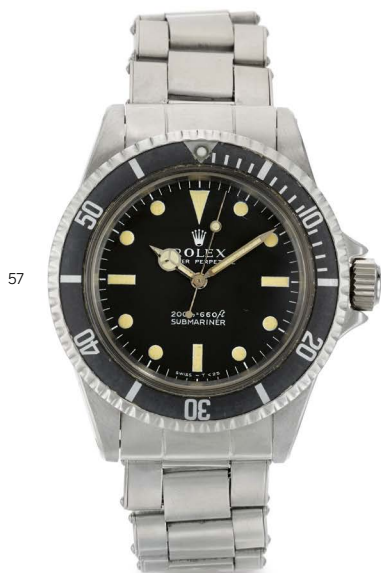
Accessories: Rolex guarantee dated December 13, 1984, Rolex translation booklet with document holder

The Rolex GMT Master reference 16750 superseded the reference 1675 in 1981 and was produced until 1988. The main innovations were prompted by the new caliber 3075 featuring a quick-set date and hacking seconds. The second series 16750, such as the present lot, also introduced a new luxurious touch with the white gold circling to the tritium dial indexes.

The present watch was manufactured in 1984. Its striking glossy and patinated dial is complemented by the Pepsi bezel which has slightly faded, adding to the vintage feel. Blending many interesting features, the present Rolex GMT Master reference 16750 is offered with its original Rolex Guarantee.

£ 5,000-8,000

€ 5,500-8,800 US\$ 6,100-9,800



57

57

PROPERTY OF THE ORIGINAL OWNER

ROLEX

SUBMARINER METERS FIRST, REFERENCE 5513

STAINLESS STEEL WRISTWATCH WITH BRACELET
CIRCA 1967

Dial: black

Calibre: cal. 1520 automatic, 26 jewels

Case: stainless steel Oyster, screw-down crown and back

Case number: 1'617'063

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 200mm

Signed: case, dial and movement

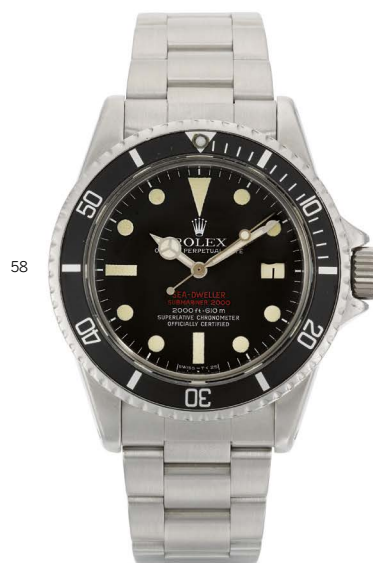
Accessories: Rolex service invoices, one additional Rolex Oyster bracelet

Over the course of its 27 years of existence (1962-1989), the Rolex Submariner 5513 saw four major changes in the design of its dial. First fitted with a gilt dial, this was later changed to the matte 'meters first' dial, then replaced by the 'feet first', then lastly equipped by a dial with circled indexes.

This lot was is an early example of the matte meters first dial. The 5513 was produced with this dial for only a short period between 1966 and 1969/1970. This dial has now developed a consistent cream patina, as have the hands. The case has been preserved in good condition and retains attractive proportions. The watch still has its original expanding bracelet stamped for the first quarter of 1967. Furthermore, it comes with service history documentation. This 'one owner' piece is an increasingly rare opportunity to acquire an appealing example of the rare matte meters first production.

£ 5,000-8,000

€ 5,500-8,800 US\$ 6,100-9,800



58

58

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

ROLEX

SEA-DWELLER DOUBLE RED, REFERENCE 1665

STAINLESS STEEL WRISTWATCH WITH DATE, HELIUM ESCAPE VALVE AND BRACELET
CIRCA 1973

Dial: black

Calibre: cal. 1570 automatic, 26 jewels

Movement number: D'288'682

Case: stainless steel Oyster, screw-down crown and back

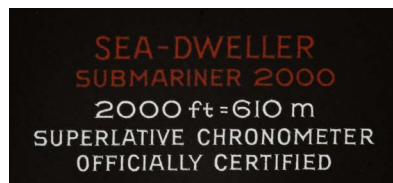
Case number: 3'520'752

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 185mm

Signed: case, dial and movement

Accessories: Rolex service booklet and card, suede travel pouch



Rolex officially launched the first version of the Sea Dweller reference 1665 in 1967. The highly technical diving watch was specifically engineered to sustain extreme depths. The helium escape valve was revolutionary as it allowed the accumulated helium to be released out of the case without harming the movement or dislocating the plexiglass. The reference 1665 was first produced in quite limited numbers and offered a 500m water resistance. The now iconic Double Red variant followed suit, bearing the 'SEA-DWELLER' and 'SUBMARINER 2000' text spread on two red lines.

Collectors have identified four main evolutions until 1977.

This lot is fitted with its original Mark III dial distinguished by the lining up of the 'D' of 'Sea-Dweller' and the 'R' of 'Submariner'. The writing has a thinner font and has an open '6' for the meter depth. The indexes have aged to an attractive ivory patina. Furthermore, this watch has its original case back with the 3 last case number digits engraved on the inside.

This watch is presented on behalf of the family of the original owner.

£ 15,000-25,000

€ 16,400-27,300 US\$ 18,300-30,500

ROLEX
OYSTER



GARANTIE

MONTRES ROLEX S.A. garantit la beauté et la précision d'une année à partir de la date d'achat, les défauts résultant de mauvais traitements étant exceptés de même que la perte et le vol.

Nous certifions que ce chronomètre, entièrement fabriqué par Rolex Bienne et Genève, est en parfait état.

Le chronomètre Oyster pour la durée de service résultant de mauvais traitements étant exceptés de même que la perte et le vol.

Manufacturé par Rolex Bienne et Genève

59

ROLEX

COMEX SUBMARINER, REFERENCE 16800
STAINLESS STEEL WRISTWATCH WITH DATE
AND BRACELET
CIRCA 1984

Dial: black

Calibre: cal. 3055 automatic, 27 jewels

Movement number: 1'125'630

Case: stainless steel Oyster, screw-down crown and back

Case number: 8'274'652, COMEX serial 6151

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Size: 40mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: blank Rolex Guarantee, copy of Comex release form, Rolex Oyster and Submariner booklets, 1984 calendar card, document holder, sales and chronometer tags, metallic waterproof certification anchor and presentation case with outer packaging

The Rolex Submariner reference 16800 was produced between 1979 and 1988, superseding reference 1680. The newly released model featured a sapphire-crystal instead of the usual Plexiglas, a new movement (cal. 3035) as well as an increased depth rating of 300m. Furthermore, the bezel would now only rotate unidirectionally, ensuring the watch would be safer for divers to time their decompression. The reference 16800 was initially introduced with a matte dial bearing tritium indexes, before Rolex fitted the model with glossy dials featuring circled indexes in 1984.

The Legendary diving company, COMEX ('Compagnie d'Expertise Maritime', based in Marseille, France) tasked Rolex with crafting diving watches capable of sustaining extreme pressure conditions. The collaboration between the French commercial diving specialists and Rolex lasted from the early 1970s until at least 2007, pushing Rolex to always seek further improvements and develop the best diving watch there could be.

Rolex delivered approximately 300 Submariner reference 16800 to COMEX between 1982 and 1986. The present example was manufactured in 1984 and bears an early glossy dial featuring

white gold index circling. The tritium indexes and hands have developed a matching patina, further enhancing the newer dial style which was fitted on this important watch. The well-preserved case features a unique back engraved with the internal COMEX reference 6151. As for most Rolex custom-issued watches, the inner-caseback bears the full case number, matching with the serial number between the lugs.

The watch is accompanied by a comprehensive suite of accessories, including a copy of the original COMEX invoice, confirming delivery of the watch to the COMEX employee on January 14, 1986 for a price of £270. This interesting document also confirms that COMEX Rolex pieces would only be sold to employees with over 10 years of service. The COMEX-issued Rolex watches have reached legendary status for their rarity and unique attributes, however collectors further appreciate the stories of these extraordinary pieces and of those who relied on them during perilous missions. The present lot is therefore a rare opportunity to add a historical piece to any serious collection.

£ 25,000-45,000

€ 27,300-49,100 US\$ 30,500-55,000

ROLEX SUBMARINER

ROLEX OYSTER

ROLEX

SUBMARINER SINGLE RED, REFERENCE 1680
STAINLESS STEEL WRISTWATCH WITH DATE,
TROPICAL DIAL AND BRACELET
CIRCA 1969

Dial: brown, tropical

Calibre: cal. 1570 automatic, 26 jewels

Movement number: D'423'325

Case: stainless steel Oyster, screw-down crown
and back

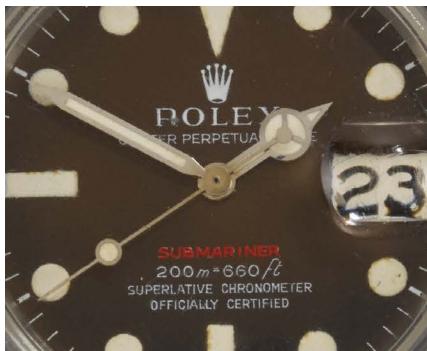
Case number: 2'241'171

Closure: stainless steel Rolex Oyster bracelet
with integrated folding clasp

Dimensions: 40mm diameter, bracelet
circumference approximately 185mm

Signed: case, dial and movement

Accessories: presentation case with outer
packaging



There is no exaggeration in stating that the Rolex Submariner is one of the most, if not the most, celebrated watches in the world. The model has captivated enthusiasts for decades with an ever growing passion.

While the design has seen very few changes in the 65 years since its first introduction in 1953, the most noticeable upgrade was the addition of the date on some references. The change was made around 1967 with the launch of the reference 1680.

While the model was available for a decade, the early examples are easily distinguishable by the word 'Submariner' highlighted in red on the dial. This characteristic is extremely sought-after by collectors who have classified the 'Red Sub' in seven dial variations, or 'Marks' based on slight variations of the graphics.

The three first marks combine the appeal of the red writing with another typical feature of early Submariner pieces: the meter first depth rating. The present example is fitted with a Mark II dial which is characterised by the Feet depth rating with open '6', more squared 'F' as opposed to the Mark I and a thinner font as opposed to the Mark III.

The Mark II dial is found on pieces with serial number between 2.2 and 2.45 million which is perfectly matching the case of the present lot.

A Red Sub meters first is a piece that most collectors dream to own. Excitingly, the present lot belongs to an even rarer and more exclusive category as its original dial has developed a superb, rich brown tropical patina.

The warm brown shade is perfectly complemented by the light cream indexes and is an absolute delight for a connoisseur.

Furthermore, the case is in remarkable condition with the bevels of the lugs still present and the holes for the spring bars still retaining a sharp edge.

The piece is fitted on the correct 9315 bracelet with 280 end links. Interestingly, the folding clasp is dated to the first quarter of 1970 and is signed Pat Pend for patent pending.

The reference 1680 certainly was a landmark in the history of the Submariner and this present lot perfectly embodies it as well as all the features that appeal to vintage collectors.

£ 25,000-50,000

€ 27,300-54,500 US\$ 30,500-61,000



PROPERTY OF THE ORIGINAL OWNER

ROLEX

SUBMARINER EXPLORER DIAL, REFERENCE 5513
STAINLESS STEEL WRISTWATCH WITH BRACELET
CIRCA 1964

Dial: black

Calibre: cal. 1530 automatic, 26 jewels

Case: stainless steel Oyster, screw-down crown and back

Case number: 1'170'515

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 185mm

Signed: case, dial and movement

Accessories: one additional bracelet

The reference 5513 is the most well-known Rolex Submariner. Available between 1962 and 1989, it was produced for the longest period out of all Rolex diving watches which gives it a prominent status. The reason is that the 5513 was considered as a true tool watch and was therefore heavily used and enjoyed as such.

In the complex world of Vintage Rolex, small differences, usually only noticeable under close inspection, make an enormous difference to the collectibility of a watch. On some early references including the 5513, there is a particular and important exception with an instantly recognizable feature: the explorer dial.

Only a small fraction of the Rolex Submariners from the early production, such as the references 6538, 6200, 5510, 5512 and the 5513, were fitted with this special '3-6-9' dial. The 'Explorer dial' or '3-6-9 dial' is named after its similar layout to the Explorer design as opposed to the standard Submariner dial with the usual round, baton and triangle indexes.

In fact, there are several types of explorer dials further divided into two main categories based on the luminescent material used: radium or tritium.

This present lot is part of the ultimate evolution with a tritium dial.

The association of the gilt minute indexes and signature combined with the silver depth rating indication and the cream patina of the hour indexes and matching hands is a real delight to find. This combination gives the piece a unique character which is further enhanced by its exceptional condition. This dial is beautifully vibrant, and the watch is also fitted with a naturally faded bezel and with a case still retaining strong proportions, demonstrating the exceptional charm these vintage Submariners can offer.

Until a couple of weeks ago, the piece was still used everyday by its first and original owner who has now decided to offer it on the international market after 55 years of faithful service.

£ 50,000-80,000

€ 54,500-87,500 US\$ 61,000-97,500





ROLEX

DAYTONA BIG RED, REFERENCE 6263
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
BRACELET
CIRCA 1979

Dial: black

Calibre: cal. 727 manual winding, 17 jewels

Case: stainless steel Oyster, screw-down crown, pushers and back

Case number: 6'056'751

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 37mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

Superseding references 6262 and 6264, and following the success of the experimental 6240, the 6263 and 6265 were the ultimate evolution of the manual winding Daytona. These models are distinguished from their preceding references by the introduction of larger, screw-down chronograph pushers and winding crown, the addition of 'Oyster' signed to the dial. The introduction of these attributes marked the standard for all future references and are still utilised on Daytona models to this day.

This lot is a typical example of the last evolution of the 6263 with the famous 'Big Red' Daytona signature above the subsidiary dial for the chronograph hours register at 6 o'clock. Interestingly, the three last digits of the case number are hand engraved inside the case back.

£ 25,000-45,000

€ 27,300-49,100 US\$ 30,500-55,000



PROPERTY OF THE ORIGINAL OWNER



ROLEX

DAYTONA BIG RED, REFERENCE 6265
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
BRACELET
CIRCA 1980

Dial: black
Calibre: cal. 727 manual winding, 17 jewels
Movement number: 12'357
Case: stainless steel Oyster, screw-down pushers, crown and back
Case number: 6'197'505
Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp
Dimensions: 37mm diameter, bracelet circumference approximately 180mm
Signed: case, dial and movement
Accessories: Rolex guarantee and invoice dated May 15, 1985, Rolex Oyster and Cosmograph booklets, 1983 calendar card,

service documents, sales tag and presentation case with outer packaging

The production of the references 6263 and the 6265 started around 1970. These were the last iterations of the manual winding Daytona before eventually they were replaced by the automatic 'Zenith' chronograph with the caliber 4030 in 1988.

This piece sums up all the appealing characteristics this model can offer: the black dial is adorned with the famous big red Daytona above the subsidiary dial for hour register. Furthermore, this watch is in very original condition as it still has its original screw-down pushers, bezel and the correct 78350 bracelet with 571 end links.

In addition to retaining its original elements, the condition of the watch can only impress the collector as they have been well preserved and the case still retains good proportions.

Finally, this watch is offered on behalf of its original and only owner and is accompanied by its original Guarantee, invoice and presentation case making this lot particularly attractive.

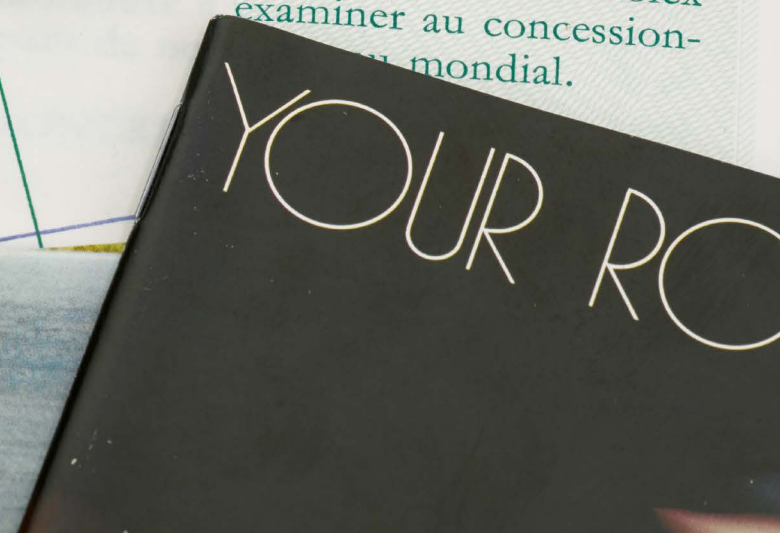
£ 35,000-55,000
\$ 38,200-60,000 US\$ 42,700-67,500

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PROPERTY OF JIM RUSSEL

ROLEX

DAYTONA PAUL NEWMAN, REFERENCE 6239
 STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
 BRACELET
 CIRCA 1968

Dial: black**Calibre:** cal. 722 manual winding, 17 jewels**Case:** stainless steel Oyster, screw-down crown and back**Case number:** 1'997'777**Closure:** stainless steel Rolex Oyster bracelet with integrated folding clasp**Dimensions:** 37mm diameter, bracelet circumference approximately 175mm**Signed:** case, dial and movement**Accessories:** Rolex service invoice

Father of the Daytona dynasty, the reference 6239 was introduced just over 55 years ago. While it differs in many aspects from the current model, it is telling how this piece has passed through time without never falling out of fashion. This could arguably be explained by the perfect balance between the different components, the highest quality standards combined with a sporty chic twist Rolex injected into the design.

The sporty spirit is enhanced by the Paul Newman chronograph dial, especially on the black version such as on the present lot. The pieces fitted with this rare dial enjoy an added dimension to the timeless elegance of the Daytona and the wearer is transported into the vintage racing world.

In the case of this particular lot, imagination truly meets reality.

This watch was until today the property of Jim Russel, a successful racing driver in his own right, who between 1953 and 1959 won no less than 64 Formula Three races and 11 Formula Two races. He won the British Formula Three Championship for three successive years from 1955 to 1957. Sadly, Jim's own driving career ended abruptly after suffering multiple injuries in a crash at Le Mans in 1959. Nevertheless, Jim remained deeply involved in motorsports by founding the legendary Jim Russel Racing Driver School, sharing his knowledge and his passion with future driving champions.

Many, many very successful drivers were tutored by him and at his school, including Emerson Fittipaldi, Derek Bell, Tiff Needell, Danny Sullivan, Jacques Villeneuve, Jan Magnussen, Jenson Button and Lance Stroll, to name but a few. Indeed, his Franchise became so successful that schools were also opened in Mont Tremblant in Canada and Laguna Seca and Sears Point in the USA.

It would have been crucial for him to calculate lap times with the highest precision. It is no surprise he chose the Rolex Daytona with the calibre Valjoux 72 and the very legible Paul Newman dial as his trusty racing companion.

£ 60,000-90,000

€ 65,500-98,500 US\$ 73,500-110,000



Derek Bell with Jim Russel wearing the presented lot







65

❑ 65 SOLD WITHOUT RESERVE

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

HAMILTON

VENTURA, REFERENCE 500
 YELLOW GOLD ASYMMETRICAL
 WRISTWATCH WITH BRACELET
 CIRCA 1957

Dial: black

Calibre: cal. 500 electric, 11 jewels

Movement number: 459'25L

Case: 14ct yellow gold, snap-on back

Case number: S'050'734

Closure: 14ct yellow gold unsigned bracelet with integrated folding clasp

Dimensions: 31.5mm width x 48.5mm length, bracelet circumference approximately 170mm

Signed: case, dial and movement

Accessories: none

Hamilton introduced the Ventura in 1957 with a revolutionary new movement, the first electric watch. The calibre 500 still had a balance wheel like standard mechanical watches, but instead of winding the main barrel of the watch, it uses a battery to generate the impulse to animate the balance wheel.

The iconic asymmetrical design of the watch helped to promote the cutting-edge technology hidden inside. This particular watch features the calibre 500 which was only produced until 1959 and was replaced by the more reliable calibre 505. This early production piece is therefore the most collectible version of the Hamilton Ventura.

£ 1,000-1,500

€ 1,100-1,650 US\$ 1,250-1,850



66

❑ 66 SOLD WITHOUT RESERVE

MOVADO

TRIPLE CALENDAR, REFERENCE 4936
 YELLOW GOLD WRISTWATCH WITH DAY,
 DATE, MONTH AND MOON-PHASES
 CIRCA 1950

Dial: cream

Calibre: cal. 473 manual winding, 15 jewels

Movement number: 5054

Case: 18ct yellow gold, snap-on back with *personal engraving*

Case number: D'478'033

Closure: brown unsigned ostrich strap with unsigned yellow metal pin buckle **Dimensions:** 36mm diameter

Signed: case, dial and movement

Accessories: none

Movado was producing high quality calendar and chronograph wristwatches during the 1940s and 1950s, relying on talented suppliers such as Favre-Perret, who manufactured the case on the present example.

£ 1,800-2,600

€ 2,000-2,850 US\$ 2,200-3,200



67

□ 67 SOLD WITHOUT RESERVE

JAEGER-LECOULTRE

MEMOVOX, REFERENCE 3151
YELLOW GOLD WRISTWATCH WITH ALARM
CIRCA 1955

Dial: silvered

Calibre: cal. P489/1 manual winding, 17 jewels

Movement number: 1'063'408

Case: 18ct yellow gold, snap-on back

Case number: 671'036

Closure: black Jaeger LeCoultre calfskin suede strap with unsigned yellow gold plated pin buckle

Dimensions: 34.5mm diameter

Signed: case, dial and movement

Accessories: Jaeger LeCoultre user manual, hang tag and presentation case

Jaeger LeCoultre developed a real expertise in crafting alarm wristwatches since the unveiling of reference 3150 in 1950. The reference 3151 followed suit with a production spanning from 1952 to 1956.

The present 18ct yellow gold example from 1955 is wonderfully preserved with sharp edges, strong lugs and deep hallmarks. This sophisticated reference furthermore boasts a powerful alarm, making it a highly functional daily wearer.

£ 2,500-4,500

€ 2,750-4,950 US\$ 3,050-5,500



68

□ 68 SOLD WITHOUT RESERVE

PIAGET

REFERENCE 612501
YELLOW GOLD OVAL-SHAPED DUAL-TIME
WRISTWATCH
CIRCA 1973

Dial: gilt and black

Calibre: two cal. 6P1 manual winding, 17 jewels

Movement number: 7'315'504 and 7'315'640

Case: 18ct yellow gold, back secured by 4 screws

Case number: 226'809

Closure: black Piaget alligator strap with Piaget 18ct yellow gold pin buckle

Dimensions: 33mm width x 30mm length

Signed: case, dial and movement

Accessories: Piaget blank guarantee with document holder

Piaget's innovative approach to watchmaking design is no secret. The 1960s and 1970s were in fact considered the golden era, when Piaget was both crafting highly complex jewelry watches and striving to explore the world of ultra-thin calibers.

The present dual time wristwatch is a great illustration of the glamour and elegance so many celebrities loved about Piaget. The wonderfully textured dial displays two juxtaposed timezones which are independently set and powered by two manual winding 6P1 calibers.

The present watch offers an uncluttered reading of both times with a discrete and innovative design. It is furthermore offered with its original bracelet and pin buckle.

• £ 1,000-1,300

€ 1,100-1,450 US\$ 1,250-1,600



69

□ 69 SOLD WITHOUT RESERVE

MARTIN BRAUN

EOS, REFERENCE 391B/RG
PINK GOLD AUTOMATIC WRISTWATCH WITH
DATE, SUNRISE AND SUNSET INDICATION
CIRCA 2004

Dial: black

Calibre: cal. 2892A2 automatic, 21 jewels

Movement number: DM 01/2

Case: 18ct pink gold, sapphire crystal display back secured by 7 screws

Case number: 003

Closure: black Martin Braun alligator strap with unsigned 18ct pink gold pin buckle

Dimensions: 39mm diameter

Signed: dial, case and movement

Accessories: Martin Braun original certificate dated March 19, 2002, guarantee card dated 2004, calendar for sunrise/sunset times in Wiesbaden, setting tool, polishing cloth and presentation case

The EOS was introduced in 2000. The watch would be custom-set according to the owner's geographical location to indicate both local sunrise and sunset times. The EOS was offered in stainless steel, pink, rose and white gold in addition to platinum.

The current example was sold in 2004 and associates the warm tone of pink gold to a black guilloché dial. The exposed mechanical parts for the sunrise and sunset indicators add an industrial touch to the traditionally finished dial.

• £ 2,500-4,500

€ 2,750-4,950 US\$ 3,050-5,500

70



70

BREITLING

REFERENCE 766
LIMITED EDITION PINK GOLD SPLIT-
SECONDS CHRONOGRAPH WRISTWATCH
CIRCA 2004

Dial: silvered
Calibre: cal. Venus 185 manual winding, 20 jewels
Case: 18ct pink gold, snap-on back
Case number: limited edition 41/70
Closure: brown unsigned alligator strap with
unsigned gold plated pin buckle
Dimensions: 37mm diameter
Signed: case and dial
Accessories: presentation case

This limited edition of 70 pink gold pieces harks back to the vintage Breitling Duographs, using the same highly praised Venus 185 split-second caliber which the brand would encase in the 1940s and 1950s. The dial bears a vintage look thanks to the two-tone finish, a blue pulsations scale in French and the old-school Breitling logo. The case is resolutely vintage-inspired with a set of superb "Cornes de Vache" lugs. The rattrapante pusher is furthermore elegantly integrated within the setting crown, echoing traditional watchmaking.

• £ 3,500-5,500
€ 3,850-6,000 US\$ 4,300-6,800

71



□ 71 SOLD WITHOUT RESERVE

DANIEL ROTH

YELLOW GOLD CHRONOGRAPH
WRISTWATCH WITH DATE
CIRCA 2000

Dial: silvered
Calibre: cal. 400 automatic, 31 jewels
Case: 18ct yellow gold, screw-down crown,
sapphire crystal display back secured by 4 screws
Case number: 38
Closure: black Daniel Roth alligator strap with
Daniel Roth 18ct yellow gold folding clasp
Dimensions: 38mm width x 45mm length
Signed: case, dial and movement
Accessories: none

This Daniel Roth chronograph in yellow gold is powered by a Zenith El Primero-based caliber, allowing for a high-beat frequency and improved timekeeping accuracy.

• £ 2,500-3,500
€ 2,750-3,850 US\$ 3,050-4,300

72



72

AUDEMARS PIGUET

YELLOW GOLD SKELETONISED WRISTWATCH
CIRCA 1980

Dial: skeletonised
Calibre: cal. 2120/1 automatic, 36 jewels
Movement number: 174'920
Case: 18ct yellow gold, snap-on sapphire crystal
display back
Case number: B40'513
Closure: black Audemars Piguet alligator strap
with Audemars Piguet 18ct yellow gold pin buckle
Dimensions: 32.5mm diameter
Signed: case and movement
Accessories: Audemars Piguet leather pouch

Audemars Piguet has developed the highest skills in crafting beautifully decorated movements. This example features a skeletonised dial that stays very legible thanks to the blue steel indexes and hands and reveals the finest quality of the work made on the automatic calibre 2120.

• £ 3,500-5,500
€ 3,850-6,000 US\$ 4,300-6,800



73

□ 73 SOLD WITHOUT RESERVE

CORUM

MARINE MODEL

PLATINUM LIMITED EDITION WRISTWATCH
CIRCA 2000

Dial: salmon

Calibre: cal. 6497 manual winding, 17 jewels

Movement number: 153'170

Case: platinum, sapphire crystal display snap-on back

Case number: 618'929, limited edition 40/40

Closure: black Corum alligator strap with Corum platinum pin buckle

Dimensions: 40mm diameter

Signed: case, dial and movement

Accessories: presentation case

• £ 1,800-2,600

€ 2,000-2,850 US\$ 2,200-3,200



74

74

PROPERTY OF A GENTLEMAN

PARMIGIANI FLEURIER

KALPA GRANDE, REFERENCE PF-011128-01
LIMITED EDITION PALLADIUM RECTANGULAR
WRISTWATCH WITH DATE
CIRCA 2010

Dial: grey

Calibre: cal. 331 automatic, 32 jewels

Movement number: 016'013

Case: palladium, sapphire crystal display back secured by 6 screws

Case number: 15'779, limited edition 7/100

Closure: blue Parmigiani Fleurier alligator strap with Parmigiani Fleurier palladium folding clasp

Dimensions: 33.5mm width x 45.5mm length

Signed: case, dial and movement

Accessories: Parmigiani Fleurier guarantee dated June 16, 2010, user manual document and presentation case with outer packaging

• £ 4,000-6,000

€ 4,400-6,600 US\$ 4,900-7,400



75

□ 75 SOLD WITHOUT RESERVE

PROPERTY FROM THE MASTERWORKS OF TIME
COLLECTION

CARTIER

PASHA, REFERENCE 2727
WHITE GOLD WRISTWATCH
CIRCA 2005

Dial: silvered

Calibre: cal. 8000 MC automatic, 27 jewels

Case: 18ct white gold, screw-down crown, back secured by 6 screws

Case number: 9'427'8CE

Closure: black Cartier alligator strap with Cartier 18ct white gold deployant clasp

Dimensions: 42mm diameter

Signed: case, dial and movement

Accessories: Cartier Certificate dated September 22, 2005 with service booklet, movement certificate, user manual and presentation case with outer packaging

• £ 2,500-3,500

€ 2,750-3,850 US\$ 3,050-4,300

76



76

PROPERTY OF A GENTLEMAN

CARTIER

TORTUE, REFERENCE 2498E

PINK GOLD TONNEAU-FORM WRISTWATCH
CIRCA 2005**Dial:** silvered**Calibre:** cal. 437MC manual winding, 18 jewels**Case:** 18ct pink gold, sapphire crystal display
back secured by 8 screws**Case number:** 025'9MG**Closure:** bordeaux Cartier alligator strap with
Cartier 18ct pink gold deployant clasp**Dimensions:** 34mm width x 43mm length**Signed:** case, dial and movement**Accessories:** leather pouch, loupe, polishing cloth
and presentation case with outer packaging

• £ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100

77



77

PROPERTY FROM THE MASTERWORKS OF TIME
COLLECTION**JAEGER-LECOULTRE**MASTER WORLD TIME, REFERENCE 142.2.92
PINK GOLD WORLD TIME WRISTWATCH
WITH POWER RESERVE AND DAY/NIGHT
INDICATION

CIRCA 2005

Dial: silvered**Calibre:** cal. 929/3 automatic, 38 jewels**Movement number:** 2'779'687**Case:** 18ct pink gold, hinged back, sapphire
crystal display back secured by 4 screws**Case number:** 0077**Closure:** black Jaeger-LeCoultre alligator strap
with Jaeger-LeCoultre 18ct pink gold folding clasp**Dimensions:** 38mm diameter**Signed:** case, dial and movement**Accessories:** one black Jaeger-LeCoultre alligator
strap

• £ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100

78

□ 78 **SOLD WITHOUT RESERVE****BREITLING**NAVITIMER MONTBRILLANT, REFERENCE
H30030/B225SPECIAL SERIES YELLOW GOLD
CHRONOGRAPH WRISTWATCH
CIRCA 1996**Dial:** black**Calibre:** cal. 2892-2 automatic, 38 jewels**Case:** 18ct yellow gold**Case number:** 815**Closure:** black Breitling alligator strap with
Breitling 18ct yellow gold pin buckle**Dimensions:** 38mm diameter**Signed:** case, dial and movement**Accessories:** Breitling guarantee, slide rule,
Breitling Navitimer and slide rule user manuals,
leaflets and presentation case with outer
packaging

• £ 2,500-3,500

€ 2,750-3,850 US\$ 3,050-4,300



79

□ 79 SOLD WITHOUT RESERVE

GERALD GENTA

REFERENCE G 3053.7
 YELLOW GOLD PERPETUAL CALENDAR
 WRISTAWTCH WITH TIGER-EYE AND LAPIS
 LAZULI DIAL, MOON-PHASES AND LEAP-
 YEAR INDICATION
 CIRCA 1995
Dial: tiger-eye and lapis lazuli
Calibre: quartz, 10 jewels
Case: 18ct yellow gold, screw-down back
Case number: 43'462
Closure: brown Gerald Genta alligator strap with
 Gerald Genta 18ct yellow gold pin buckle
Dimensions: 32.5mm diameter
Signed: case, dial and movement
Accessories: Gerald Genta guarantee card and
 presentation case with outer packaging

• £ 2,500-4,500
 € 2,750-4,950 US\$ 3,050-5,500



80

80

ULYSSE NARDIN

ASTROLABIUM GALILEO GALILEI,
 REFERENCE 901-22
 YELLOW GOLD PERPETUAL CALENDAR
 ASTRONOMICAL WRISTWATCH
 CIRCA 1995
Dial: blue and silvered
Calibre: cal. UN-97 automatic, 33 jewels
Movement number: 903'050
Case: 18ct yellow gold, back secured by 4 screws
Case number: 050
Closure: blue Ulysse Nardin calfskin strap with
 Ulysse Nardin 18ct yellow gold pin buckle
Dimensions: 40mm diameter
Signed: case, dial and movement
Accessories: none

£ 7,000-10,000
 € 7,700-10,900 US\$ 8,600-12,200



81

81

PROPERTY OF A PRIVATE COLLECTOR

VACHERON CONSTANTIN

REFERENCE 43031

YELLOW GOLD PERPETUAL CALENDAR WRISTWATCH
WITH MOON-PHASES

CIRCA 1985

Dial: cream

Calibre: cal. K1120 automatic, 36 jewels

Movement number: 709'145

Case: 18ct yellow gold, snap-on back

Case number: 566'985

Closure: brown unsigned alligator strap with unsigned 18ct
yellow gold pin buckle

Dimensions: 35.5mm diameter

Signed: case, dial and movement

Accessories: leather pouch, setting pin, leaflet

• £ 4,000-6,000 € 4,400-6,600 US\$ 4,900-7,400



82

82

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

BLANCPAIN

REFERENCE 5335

YELLOW GOLD PERPETUAL CALENDAR AND MINUTE
REPEATING WRISTWATCH WITH MOON-PHASES

CIRCA 1995

Dial: white

Calibre: cal. 33 automatic, 39 jewels

Case: 18ct yellow gold, snap-on sapphire-crystal display back

Case number: 6

Closure: brown Blancpain ostrich strap with Blancpain 18ct
yellow gold pin buckle

Dimensions: 34mm diameter

Signed: case, dial and movement

Accessories: Blancpain setting pin and presentation case with
outer packaging

The present haute horlogerie timepiece houses an automatic movement with perpetual calendar and minute repeating complications in a small case of only 34 mm. This tour de force participated in the re-birth of the brand in the last part of the 20th century.

£ 7,000-11,000 € 7,700-12,000 US\$ 8,600-13,500





83

83

BREGUET

CLASSIQUE POWER RESERVE MOON, REFERENCE 3137BA/11/986
YELLOW GOLD WRISTWATCH WITH DATE, POWER RESERVE AND MOON-PHASES
CIRCA 1990

Dial: silvered

Calibre: cal. 502 automatic, 37 jewels

Movement number: 739

Case: 18ct yellow gold, sapphire crystal display snap-on back

Case number: 1'622

Closure: black Breguet alligator strap with GRG 18ct yellow gold pin buckle

Dimensions: 36mm diameter

Signed: case, dial and movement

Accessories: none

• £ 4,500-6,000 € 4,950-6,600 US\$ 5,500-7,400



84

84

BREGUET

REFERENCE 3310
YELLOW GOLD PERPETUAL CALENDAR WRISTWATCH WITH POWER RESERVE AND MOON-PHASES
CIRCA 1987

Dial: silvered

Calibre: cal. 502 automatic, 38 jewels

Case: 18ct yellow gold, snap-on back

Case number: 3569, No. 3

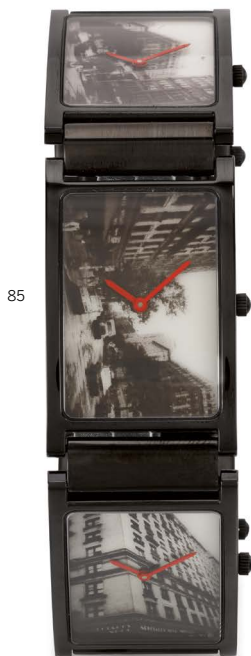
Closure: black Breguet alligator strap with Breguet 18ct yellow gold pin buckle

Dimensions: 36.5mm diameter

Signed: case, dial and movement

Accessories: Breguet Certificate of Origin dated November 30, 1987, user manual, yellow metal setting pin, hang tag, one additional black Breguet alligator strap and presentation case with outer packaging

• £ 6,000-10,000 € 6,600-10,900 US\$ 7,400-12,200



85

85

MOVADO

ANDY WARHOL TIMES 5
LIMITED EDITION BLACKENED STAINLESS
STEEL RECTANGULAR BRACELET WATCH
WITH FIVE TIME ZONES
CIRCA 1988

Dial: 5 different black & white photographs of
New York City

Caliber: quartz

Case: 5 blackened stainless steel cases with
snap-on backs

Case number: limited edition 123/250

Closure: blackened stainless steel integrated
folding clasp, bracelet circumference
approximately 220mm

Dimensions: each case: 38mm length x 24mm
width

Signed: case

Accessories: presentation case with outer
packaging

Movado approached Andy Warhol to create
an artwork using a watch as medium. The
collaboration between Warhol and the Movado
Museum Collection started shortly before
his death in 1987 and the watches were
released posthumously in 1988. Each dial
depicts a different monochrome picture of
Warhol's hometown, New York City. Only 250
were produced of this timepiece, this being
number 123. This particular watch is in very
good condition with little signs of wear and is
accompanied by its original box and display case.

£ 3,500-5,500

€ 3,850-6,000 US\$ 4,300-6,800



86

❑ 86 SOLD WITHOUT RESERVE

BREITLING

NAVITIMER, REFERENCE A23322-161
STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH DATE
CIRCA 2004

Dial: black

Calibre: cal. B23 automatic, 27 jewels

Case: stainless steel, screw-down back

Case number: 779'203

Closure: black Breitling calfskin strap with
Breitling stainless steel pin buckle

Dimensions: 42mm diameter

Signed: case, dial and movement

Accessories: Breitling guarantee booklet dated
December 24, 2004, COSC certificate, Breitling
Navitimer and slide rule user manuals, slide
rule, leaflet and presentation case with outer
packaging

First introduced in 1952 under the reference 806,
the Breitling Navitimer is one of the world's most
celebrated chronograph wristwatches along the
Rolex Daytona and the Omega Speedmaster.

£ 1,800-2,600

€ 2,000-2,850 US\$ 2,200-3,200



87

87

IWC

DA VINCI, REFERENCE 3750
STAINLESS STEEL PERPETUAL CALENDAR
CHRONOGRAPH WRISTWATCH WITH MOON-
PHASES
CIRCA 1995

Dial: black

Calibre: cal. 7926 automatic, 39 jewels

Movement number: 2'815'365

Case: stainless steel, snap-on back

Case number: 2'880'914

Closure: stainless steel IWC bracelet with
integrated double folding clasp

Dimensions: 39mm diameter, bracelet
circumference approximately 200mm

Signed: case, dial and movement

Accessories: IWC Certificate of Origin, service
leaflet, spare perpetual calendar century indicator
sealed in vile, bezel protector, CD-Rom and
presentation case

The IWC Da Vinci reference 3750 is one of
the most important models in the history
of the brand. This example is particularly
appealing thanks to its stainless case and long
bracelet, black dial contrasting with the large
white subsidiary hands as well as the unusual
shimmering sky of the moon-phases.

£ 3,500-5,500

€ 3,850-6,000 US\$ 4,300-6,800



88

88

CHOPARD, LUC

LUNAR ONE, REFERENCE 161894-9001
LIMITED EDITION WHITE GOLD PERPETUAL
CALENDAR WRISTWATCH WITH MOON-
PHASES AND LEAP-YEAR INDICATION
CIRCA 2010

- Dial:** silvered
- Calibre:** cal. 1.96 QP automatic, 32 jewels
- Movement number:** 100'737
- Case:** 18ct white gold, back secured by 8 screws
- Case number:** 1'237'489, limited edition 032/250
- Closure:** black Chopard alligator strap with Chopard stainless steel folding clasp
- Dimensions:** 40.5mm diameter
- Signed:** case, dial and movement
- Accessories:** Chopard presentation watch winder

• £ 7,000-10,000
€ 7,700-10,900 US\$ 8,600-12,200



89

89

PROPERTY OF A PRIVATE GENTLEMAN

VACHERON CONSTANTIN

MALTE CHRONOGRAPHE, REFERENCE 47120
WHITE GOLD CHRONOGRAPH WRISTWATCH
CIRCA 2005

- Dial:** silvered
- Calibre:** cal. 1141 manual winding, 21 jewels
- Movement number:** 975'804
- Case:** 18ct white gold, sapphire crystal display back secured by 6 screws
- Case number:** 824'797
- Closure:** black Vacheron Constantin alligator strap with Vacheron Constantin 18ct white gold pin buckle
- Dimensions:** 41.5mm diameter
- Signed:** case, dial and movement
- Accessories:** none

Introduced in 2004, the Malte Chronographe collection remained in production until 2009. The watch, fitted with a larger case with stepped bezel and lugs, is perfectly balanced with the two chronograph registers on the dial. Furthermore, the sapphire display back reveals the beautifully finished calibre 1141 based on the classic Lemania 2320.

• £ 8,000-12,000
€ 8,800-13,100 US\$ 9,800-14,700



90



90

BULGARI

TUBOGAS, REFERENCE P.110726
LADY'S YELLOW GOLD BRACELET WATCH
CIRCA 2000

Dial: black

Calibre: cal. 512-MBBV quartz, 6 jewels

Case: 18ct yellow gold, snap-on back

Case number: 590

Closure: integrated 18ct yellow gold Tubogas bangle

Dimensions: 19mm diameter

Signed: case, dial and movement

Accessories: none

First introduced in the 1940's, the 'Tubogas' watch has been considered for a long time as one of the most iconic and collectible lady's watches. The model has therefore seen few changes in its design over time, with just the introduction of different colours and so always preserving the original essence of the piece.

£ 3,500-5,500

€ 3,850-6,000 US\$ 4,300-6,800

91



91

BREGUET

MARINE, REFERENCE 2345
LADY'S YELLOW GOLD AND DIAMOND-SET
WRISTWATCH
CIRCA 2000

Dial: silvered

Calibre: cal. 552 automatic, 19 jewels

Movement number: 2096

Case: 18ct yellow gold, diamond-set, back secured by 6 screws

Case number: 23'45B

Closure: blue Breguet alligator strap with Breguet 18ct yellow gold folding clasp

Dimensions: 25mm diameter

Signed: case, dial and movement

Accessories: none

The Marine range from Breguet introduced sportier models to the catalogue. While the classic guilloché dials, 'pomme creuse' hands and coin-edge case are still present, the models are distinguished by a more prominent crown with protective shoulders. The present example is from the early production and is attractively highlighted by a factory-set diamond-set bezel and folding clasp.

⊙ £ 2,200-3,200

€ 2,400-3,500 US\$ 2,700-3,900

92



92

CHOPARD, LUC

LADY'S WHITE GOLD DIAMOND-SET BRACELET WATCH WITH OPAL DIAL CIRCA 1970

Dial: opal

Calibre: manual winding, 17 jewels

Case: 18ct white gold, diamond-set, snap-on back

Closure: integrated 18ct white gold bracelet with clasp

Dimensions: 27mm diameter, bracelet circumference approximately 140mm

Signed: case, dial and movement

Accessories: none

In addition to being elegantly diamond-set, the present white gold Chopard bracelet watch is fitted with a most attractive opal dial which changes colour depending on the light.

£ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100

93



93

PIAGET

PROTOCOLE, REFERENCE 94155 M601D WHITE GOLD DIAMOND-SET BRACELET WATCH

CIRCA 1998

Dial: hawk's eye quartz

Calibre: cal. 430P manual winding, 18 jewels

Case: 18ct white gold, diamond-set, back secured by 4 screws

Case number: 819'325

Closure: integrated 18ct white gold bracelet with folding clasp

Dimensions: 25mm width x 27.5mm length, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: Piaget blank guarantee card and presentation case with outer packaging

£ 2,500-3,500

€ 2,750-3,850 US\$ 3,050-4,300

94



94

CHOPARD

HAPPY DIAMONDS HAPPY TIME, REFERENCE 20/7227-20

WHITE GOLD DIAMOND-SET WRISTWATCH CIRCA 2006

Dial: diamond-set

Calibre: cal. E 01 701 quartz, 5 jewels

Case: 18ct white gold, back secured by 4 screws

Case number: 1'183'852, 4'177

Closure: black Chopard alligator strap with Chopard 18ct white gold pin buckle

Dimensions: 36mm diameter

Signed: case, dial and movement

Accessories: Chopard Certificate of Origin dated February 8, 2006, user manual, 2 Chopard booklets, setting pin and presentation case with outer packaging

The present wristwatch is set with 194 brillants including 12 moving ones for a total weight of 2.92 cts.

• £ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100



95

□ 95 SOLD WITHOUT RESERVE

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

PATEK PHILIPPE

REFERENCE 4179/1

LADY'S WHITE GOLD BRACELET WATCH
MADE IN 1972

Dial: blue

Calibre: cal. 16-250 manual winding, 18 jewels

Movement number: 1'260'799

Case: 18ct white gold, snap-on back

Case number: 2'718'078

Closure: integrated bracelet with clasp

Dimensions: 20 x 20mm, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on August 1, 1972 and original presentation case with outer packaging

£ 2,600-4,500

€ 2,850-4,950 US\$ 3,200-5,500



96

96

PROPERTY OF A LADY

PATEK PHILIPPE

REFERENCE 4820J-001

LADY'S YELLOW GOLD DIAMOND-SET
WRISTWATCH
MADE IN 1990

Dial: white

Calibre: cal. E-15 quartz, 6 jewels

Movement number: 1'610'099

Case: 18ct yellow gold, snap-on back

Case number: 2'891'671

Closure: purple unsigned alligator strap with Patek Philippe 18ct yellow gold pin buckle

Dimensions: 25.5mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, Patek Philippe Extract from the Archives confirming date of sale on January 7, 1993

The lady's Calatrava 4820 was first introduced in 1989.

The classic white "porcelaine" dial with Roman numerals is beautifully highlighted by the factory diamond-set case made by Guillod for Patek Philippe.

• £ 2,500-3,500

€ 2,750-3,850 US\$ 3,050-4,300



97

97

PATEK PHILIPPE

OFFICER'S WATCH, REFERENCE 4860
LADY'S WHITE GOLD WRISTWATCH
MADE IN 2005

Dial: white

Calibre: cal. 16-250/107 manual winding, 18 jewels

Movement number: 3'350'476

Case: 18ct white gold, snap-on back

Case number: 4'331'711

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct white gold pin buckle

Dimensions: 26mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on January 20, 2006 and presentation case with outer packaging

Introduced in 1992 as the lady's version of the famed anniversary Officer reference 3960, the reference 4860 was produced until 2006. Available in yellow, pink and white gold as with the present example, this elegant piece has the typical officer case design which is recognisable by the screw-ended lugs and traditional round case design. The classic white dial with Breguet indexes and hands perfectly complete the case to give this watch a classic look. Until today, only less than 5 examples in white gold have appeared on the market.

• £ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100



98

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

PATEK PHILIPPE

CALATRAVA, REFERENCE 3520/10
WHITE GOLD BRACELET WATCH
MADE IN 1969

Dial: silvered

Calibre: cal. 175 manual winding, 18 jewels

Movement number: 1'161'869

Case: 18ct white gold, screw-down back

Case number: 2'673'604

Closure: integrated 18ct white gold bracelet with clasp

Dimensions: 32mm diameter, bracelet circumference approximately 190mm

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on July 8, 1969, Patek Philippe marketing leaflet and presentation case

The reference 3520 was produced for more than 40 years, between 1965 and 2008. At its launch, Patek Philippe advertised it as the thinnest waterproof watch in the world.

The present watch is part of the first series (1965-1977) as it bears the calibre 175.

It also belongs to the 3520 'D' production which is characterized by the decorated clou de Paris bezel. The 3520 D was discontinued in 1998, 10 years earlier to the standard model.

£ 3,000-5,000

€ 3,300-5,500 US\$ 3,700-6,100



99

PROPERTY OF A PRIVATE COLLECTOR

PATEK PHILIPPE

REFERENCE 5025

WHITE GOLD DIAMOND-SET WRISTWATCH
MADE IN 2001

Dial: white

Calibre: cal. 215 manual winding, 18 jewels

Movement number: 1'875'382

Case: 18ct white gold, back secured by 4 screws

Case number: 4'137'909

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct white gold pin buckle

Dimensions: 30mm width x 38mm length

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, Extract from the Archives confirming date of sale on August 15, 2001, user manual and service booklet, document holder, spare burgundy strap, Patek Philippe suede travel pouch and outer packaging

The reference 5025 differs from the 5024 by its diamond-set case and indexes. Produced in small quantities and rarely seen at auction, the model was available on a leather strap or on a gold bracelet (reference 5025/1). The stepped rectangular case reminds us of the Art deco period while the curved back makes the timepiece extremely comfortable. With its elegant proportions and the use of precious stones, this rare piece is an attractive modern interpretation of a dress watch.

• £ 8,000-12,000

€ 8,800-13,100 US\$ 9,800-14,700



100

100

PROPERTY OF A PRIVATE GENTLEMAN

PATEK PHILIPPE

CALATRAVA, REFERENCE 5022J
YELLOW GOLD WRISTWATCH
MADE IN 1999

Dial: white

Calibre: cal. 215 PS manual winding, 18 jewels

Movement number: 1'869'949

Case: 18ct yellow gold, snap-on back

Case number: 4'116'271

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct yellow gold pin buckle

Dimensions: 33.5mm diameter

Signed: case, dial and movement

Accessories: Extract from the Archives confirming date of sale on March 6, 2001, presentation case with outer packaging

The reference 5022 was produced for 7 years only, between 1997 and 2003.

The watch has a timeless design which is in line with the traditional pieces produced by Patek Philippe, characterized by the porcelain-colour dial, black painted Breguet numerals and *pomme creuse* hands. The elegant two-piece case with a stepped bezel houses the highly reliable calibre 215.

• £ 4,000-6,000

€ 4,400-6,600 US\$ 4,900-7,400



101

101

PATEK PHILIPPE

GONDOLO, REFERENCE 3842
YELLOW GOLD TONNEAU-FORM WRISTWATCH WITH
BREGUET NUMERALS
MADE IN 1985

Dial: silvered

Calibre: cal. 177 manual winding, 18 jewels

Movement number: 1'369'693

Case: 18ct yellow gold, snap-on back secured by 1 screw

Case number: 2'824'527

Closure: unsigned black alligator strap with Patek Philippe 18ct yellow gold pin buckle

Dimensions: 29mm width x 37mm length

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on February 13, 1986

The reference 3842 was produced between 1983 and 1998 and belongs to the Gondolo collection. The construction of the case is unusual as it is made of two pieces and secured by a screw to the case back. This example is particularly attractive with the elegant combination of a yellow gold case and matching applied Breguet numerals.

• £ 2,500-3,500

€ 2,750-3,850 US\$ 3,050-4,300

PATEK PHILIPPE

CALATRAVA PILOT TRAVEL TIME, REFERENCE 5524G
 WHITE GOLD DUAL-TIME WRISTWATCH WITH DATE,
 LOCAL/HOME AND DAY/NIGHT INDICATION
 CIRCA 2017

Dial: blue

Caliber: cal. 324 SC FUS automatic, 29 jewels

Movement number: 7'044'845

Case: 18ct white gold, screw-down sapphire crystal display back

Case number: 6'114'517

Closure: brown Patek Philippe calfskin strap with Patek Philippe
 18ct white gold pin buckle

Size: 42mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, product
 literature, Patek Philippe leather envelope and presentation case
 with outer packaging

Launched at Baselworld in 2015, the Calatrava Pilot Travel Time was an interesting departure from the more traditional design aesthetic of Patek Philippe. The oversized model pays tribute to early pilot watches but the reference 5524G is a modern, user friendly version.

The blue and luminous dial make an excellent colour combination, and can be easily read when worn at night or in darkness. At the 6 o'clock position there is a large subsidiary dial for the date. Additionally at 3 and 9 o'clock there is an aperture for home and local times with AM/PM indications.

£ 28,000-35,000

€ 30,500-38,200 US\$ 34,200-42,700



PATEK PHILIPPE

REFERENCE 3940R

PINK GOLD PERPETUAL CALENDAR WRISTWATCH WITH
MOON-PHASES AND LEAP-YEAR INDICATION

MADE IN 1993

Dial: silvered**Caliber:** cal. 240 Q automatic, 27 jewels**Movement number:** 774'021**Case:** 18ct pink gold, snap-on back**Case number:** 2'936'340**Closure:** brown Patek Philippe alligator strap with Patek
Philippe 18ct pink gold pin buckle**Size:** 36mm diameter**Signed:** case, dial and movement**Accessories:** Patek Philippe Certificate of Origin Duplicata,
Patek Philippe Extract from the Archives confirming date of
sale on July 30, 1993

The 3940 was produced over a period of twenty years from about 1985 to 2007. It is considered as the quintessential automatic perpetual calendar reference manufactured by Patek Philippe.

The design was so well received and timeless that it was preserved by its successor, the reference 5140, where only subtle changes were made.

Becoming increasingly collectible, the 3940 underwent several evolutions. The present lot belongs to the second series which was produced between 1988 and 1998. Pieces from that series have an opaline silvered dial, beveled subsidiary dials with divided leap year indication as opposed to the sunken subsidiary dials and no division leap year indication on the first series, 'Obus' indexes and a slightly larger Patek Philippe signature. The second series dial differs from the third series by the sigma at 6 o'clock and a smaller Patek Philippe signature.

This lot is fitted in an attractive warm pink gold case which constitutes only 20% of the total production of the second series.



Réfé
Mouvement:
Calibre:

3940R
774021
2400 aut.

£ 20,000-30,000
€ 21,800-32,700 US\$ 24,400-36,600

construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Movement jewels: 27
Dial: argenté, heures relief or

Case: or rose 18 C.
Bracelet: cuir
gem stones:

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

PATEK PHILIPPE

REFERENCE 5960R

PINK GOLD ANNUAL CALENDAR FLY-BACK

CHRONOGRAPH WRISTWATCH WITH POWER RESERVE
AND DAY/NIGHT INDICATION

MADE IN 2010

Dial: silvered

Calibre: 28-520/521 automatic, 40 jewels

Movement number: 5'543'434

Case: 18ct pink gold, screw-down sapphire crystal display back

Case number: 4'511'951

Closure: brown Patek Philippe alligator strap with Patek Philippe 18ct pink gold folding clasp

Dimensions: 40.5mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on November 8, 2010

The reference 5960 was Patek Philippe's first self-winding chronograph coupled with an annual calendar. Originally released in 2006, the watch instantly earned widespread popularity and has become increasingly collectible in the recent years.

This lot has an attractive grey dial perfectly complementing the pink gold case. This is also a combination rarely seen on Patek Philippe pieces.

£ 20,000-30,000

€ 21,800-32,700 US\$ 24,400-36,600



PROPERTY OF A GENTLEMAN

PATEK PHILIPPE

REFERENCE 5040P-013

PLATINUM TONNEAU-FORM PERPETUAL CALENDAR
WRISTWATCH WITH MOON-PHASES AND LEAP-YEAR
INDICATION

MADE IN 2008

Dial: black**Calibre:** cal. 240 Q automatic, 27 jewels**Movement number:** 3'677'044**Case:** platinum tonneau-form, snap-on back**Case number:** 4'405'036**Closure:** black Patek Philippe alligator strap with Patek
Philippe platinum folding clasp**Dimensions:** 42.5mm width x 35mm length**Signed:** case, dial and movement**Accessories:** Patek Philippe Certificate of Origin, Extract from
the Archives confirming the date of sale on April 22, 2008,
product literature, leather envelope, swing tag and winding
presentation case with outer packaging

The Reference 5040 remained in production from 1992 until 2007, and was one of the firm's most exceptional timepieces, combining the highly desired and iconic perpetual calendar with an distinctive and elegant tonneau form case.

The 5040 is divided into 3 series that are based on the movement number. This lot is part of the last one which was produced during the shortest period, between 2005 and 2007.

Only around 30 platinum pieces have re-appeared on the market, making this one an extremely rare example of the model.

• £ 25,000-35,000

€ 27,300-38,200 US\$ 30,500-42,700



PATEK PHILIPPE

REFERENCE 5170P-001
 PLATINUM CHRONOGRAPH WRISTWATCH
 CIRCA 2017

Dial: blue/black

Calibre: cal. CH 27-70 PS manual winding, 33 jewels

Movement number: 7'078'941

Case: platinum, screw-down sapphire crystal display back

Case number: 6'223'211

Closure: black Patek Philippe alligator strap with Patek Philippe platinum folding clasp

Dimensions: 39mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, product literature, Patek Philippe leather envelope and presentation case with outer packaging

Like earlier iterations of the 5170 chronograph, the platinum version introduced in 2017 used Patek Philippe's in-house manually wound chronograph calibre CH 29-535 PS movement, which replaced the previously used modified Lemania movement.

However, what perhaps sets this version of the 5170 apart from its peers, aside from the sporty tachymeter scale and the introduction of the platinum case, is its inky blue and black radiating sunburst dial. The subtle addition of the diamond set hour markers undoubtedly give it an extra special interstellar allure. Like its predecessor the 5070P, this rare version was introduced just one year before the production of the 5170 ceased.

• £ 40,000-60,000

€ 43,600-65,500 US\$ 48,800-73,500



107



108



□ 107 SOLD WITHOUT RESERVE

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

GLASHÜTTE ORIGINAL

SENATOR DATUM CHRONOGRAPH
YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH
DATE AND BRACELET
CIRCA 2010

Dial: silvered

Calibre: cal. GUB 39 automatic, 51 jewels

Movement number: 20'545

Case: 18ct yellow gold, sapphire crystal display back secured by 5 screws

Case number: 0178

Closure: 18ct yellow gold Glashütte Original bracelet with integrated double folding clasp

Dimensions: 39mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

£ 1,800-2,600 € 2,000-2,850 US\$ 2,200-3,200

□ 108 SOLD WITHOUT RESERVE

GLASHÜTTE ORIGINAL

SENATOR KARREE
LIMITED EDITION PLATINUM RECTANGULAR
WRISTWATCH WITH DATE AND MOON-PHASES
CIRCA 2000

Dial: silvered, two-tone

Calibre: cal. GUB 39-43 automatic, 44 jewels

Movement number: 08'314

Case: platinum, sapphire crystal display back secured by 8 screws

Case number: limited edition 38/50

Closure: blue Glashütte Original alligator strap with Glashütte Original platinum pin buckle

Dimensions: 35mm width x 38mm length

Signed: case, dial and movement

Accessories: none

• £ 2,500-3,500 € 2,750-3,850 US\$ 3,050-4,300

PROPERTY OF A PRIVATE GENTLEMAN

GLASHÜTTE ORIGINAL

TOURBILLON REGULATOR, REFERENCE 46-02-03-03-04
LIMITED EDITION PLATINUM TOURBILLON REGULATOR
WRISTWATCH
CIRCA 2011

- Dial:** black
- Calibre:** cal. 46-02 manual winding, 19 jewels
- Movement number:** 72
- Case:** platinum, sapphire crystal display back secured by 5 screws
- Case number:** limited edition 72/100
- Closure:** black Glashütte Original alligator strap with Glashütte Original platinum pin buckle
- Dimensions:** 38mm diameter
- Signed:** case, dial and movement
- Accessories:** Glashütte Original Certificate of Authenticity dated January 12, 2009, user manual, loupe, one key and presentation case with outer packaging



Crafted from solid platinum, this rare and limited edition Glashütte Original Regulator Tourbillon is numbered 72 out of 100.

Its intricate and three-dimensional decorated black dial displays a tourbillon cage at 9 o'clock, elegantly fitted by a large and unusual rounded bridge. The minutes are indicated in the centre of the dial while the retrograde hour indication is displayed at 3 o'clock echoing the tourbillon bridge, creating a striking visual homogeneity.

The back of the watch is equally fascinating with the decorated movement that can be easily admired thanks to the sapphire display back.

The present watch is a splendid illustration of the understated German horological craftsmanship.

• £ 12,000-18,000
€ 13,100-19,700 US\$ 14,700-22,000



CERTIFICATE OF AUTHENTICITY

Glashütte Original "Tourbillon Regulator", Caliber 46-02, has been...
of a strictly limited edition of 100 specimens. The design and...
respect in accordance with the rules of chronometry. The integr...
ations represent a striking continuation of the best traditions...
of handcrafting makes your watch a truly unique masterpiece

has been recorded in the register as follows.

Housing no.: 072/100
Movement no.: 072

Uhrenbetrieb GmbH
Straße 1
Glashütte (Germany)
03 50 53-46 0
03 50 53-46 205

M. Bräse
Signature





110

110

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

A. LANGE & SÖHNE

SAXONIA, REFERENCE 215.033

PINK GOLD WRISTWATCH

CIRCA 2008

Dial: grey

Calibre: cal. L941.1 manual winding, 21 jewels

Movement number: 56'872

Case: 18ct pink gold, sapphire crystal display back secured by 6 screws

Case number: 171'729

Closure: brown A. Lange & Söhne alligator strap with A. Lange & Söhne 18ct pin buckle

Dimensions: 37mm diameter

Signed: case, dial and movement

Accessories: Guarantee and Service booklet with International Lange Guarantee Seal, user manual, leather folder and presentation case with outer packaging

The Saxonia has been part of the Lange & Söhne collection since the re-birth of the brand in 1994. Its name comes from the state of Saxony, thus proudly celebrating the relaunch of the horological activity in the German region.

• £ 7,000-10,000 € 7,700-10,900 US\$ 8,600-12,200



111

111

A. LANGE & SÖHNE

LANGE 1 ZEITZONE, REFERENCE 116.032

PINK GOLD WORLD TIME WRISTWATCH WITH DATE AND POWER RESERVE INDICATION

CIRCA 2014

Dial: white

Calibre: cal. L031.1 manual winding, 54 jewels

Movement number: 50'847

Case: 18ct pink gold, sapphire crystal display back secured by 6 screws

Case number: 162'471

Closure: brown A. Lange & Söhne alligator strap with A. Lange & Söhne 18ct pink gold folding clasp

Dimensions: 42mm diameter

Signed: case, dial and movement

Accessories: user manual, polishing cloth and presentation case with outer packaging

The Lange 1 Zeitzone is a charismatic example of both German engineering and aesthetic. Using the design traits typical of the Manufacturers such as the eccentric dials and large date apertures, the watch displays two time zones with their own day and night indications. The second time zone in the smaller dial can be set separately by activating the pusher at 7 o'clock while the date can be adjusted by the one at 10 o'clock or by changing the time of the main dial.

• £ 12,000-18,000

€ 13,100-19,700 US\$ 14,700-22,000



A. LANGE & SÖHNE

1815 KALENDERWOCHE, 150TH ANNIVERSARY OF UHREN HUBER, REFERENCE 245.021
LIMITED EDITION PINK GOLD WRISTWATCH WITH DAY AND WEEK INDICATION
CIRCA 2006

Dial: silvered

Calibre: cal. L045.1 manual winding, 29 jewels

Movement number: 55'190

Case: 18ct pink gold, sapphire crystal display back secured by 6 screws

Case number: 165'179, limited edition 4/50

Closure: brown A. Lange & Söhne alligator strap with A. Lange & Söhne 18ct pink gold pin buckle

Dimensions: 38.5mm diameter

Signed: case, dial and movement

Accessories: original Guarantee dated November 20, 2006, user manual and presentation case

The Lange & Söhne Kalenderwoche was made in 2006 as a limited edition of 150 pieces to commemorate the 150th anniversary of Munich based retailer Uhren Huber. This special edition was made in yellow and pink gold as well as in platinum, each produced in 50 examples.

The Kalenderwoche that can be translated as the calendar week is an unusual complication indicating the week of the year. The watch further indicates the day of the week coupled with the subsidiary seconds at 6 o'clock.

• £ 15,000-25,000

€ 16,400-27,300 US\$ 18,300-30,500



A. LANGE & SÖHNE

CABARET TOURBILLON, REFERENCE 703.025 F
 PLATINUM RECTANGULAR TOURBILLON WRISTWATCH
 WITH DATE AND POWER RESERVE INDICATION
 CIRCA 2011

Dial: grey

Calibre: cal. L042.1 manual winding, 45 jewels

Movement number: 60'151

Case: platinum, sapphire crystal display back secured by 6 screws

Case number: 170'035

Closure: black A. Lange & Söhne alligator strap with A. Lange & Söhne platinum folding clasp

Dimensions: 29.5mm width x 39mm length

Signed: case, dial and movement

Accessories: presentation case

Lange und Söhne developed the manual calibre L042.1 in 2008, which not only features a 5-day power reserve when fully wound but also the world's first stop-seconds tourbillon mechanism. This patented innovation allows the tourbillon cage to be stopped disregarding the direction the balance is facing. A specially shaped spring makes it possible to lock the balance wheel in place when the crown is pulled out without damaging it and releasing it when the crown is pushed back in.

Another typical feature of German watchmaker is the large guichet date window that has two separately revolving disks. This distinctive and unique design makes it immediately recognizable. Another feature is the decorated and beautifully finished three-quarter plate movement which can be admired through its sapphire display case back.

This watch is an exceptional piece in the pure German watchmaking tradition with a mechanical historical innovation to one of the most famous complications.

• £ 35,000-55,000

€ 38,200-60,000 US\$ 42,700-67,500



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PROPERTY OF A GENTLEMAN

A. LANGE & SÖHNE

GROSSE LANGE 1 MONDPHASE LUMEN, REFERENCE
LSLS1392AI

LIMITED EDITION PLATINUM WRISTWATCH WITH DATE,
MOON-PHASES AND POWER RESERVE INDICATION
CIRCA 2017

Dial: black

Calibre: cal. L095.4 manual winding, 42 jewels

Movement number: 117'393

Case: platinum, sapphire crystal display back secured by 6 screws

Case number: 228'903, limited edition 134/200

Closure: black A. Lange & Söhne alligator strap with A. Lange & Söhne platinum folding clasp

Dimensions: 41mm diameter

Signed: case, dial and movement

Accessories: A. Lange & Söhne guarantee and service booklet dated February 2017, user manual, setting pin and presentation case with outer packaging

The Grosse Lange 1 Lumen's sapphire crystal is treated with a patented coating blocking the visible spectrum of light, allowing only UV light to be transmitted onto the dial. This makes it possible for the wearer to see the large date mechanism working while keeping the hours, minutes, and running seconds fully legible. This is accomplished by making only the outer ring and the surfaces of the displays for hours and minutes as well as small seconds of blackened silver. The dial appears most impressive in the dark when the luminescent material on the dial, date and even the stars on the moon phase dial are fully glowing. Furthermore, the moon-phase disc is adorned with 116 laser cut stars in 5 different sizes and is displayed in the same perspective as it can be observed from the northern hemisphere. The platinum version of Grosse Lange 1 Lumen is produced in a limited edition of 200 watches.

The present lot is in very good condition with very little signs of wear and comes with all the accessories and a Guarantee dated February 2017.

• £ 50,000-70,000

€ 54,500-76,500 US\$ 61,000-85,500



Lange-Garantiesiegel
A. Lange & Söhne Guarantee Seal | Cachet de Garantie
Sigillo di Garanzia Lange | Sello de Garantía

Modell | Model

LSLS1392AI

Modell-Nr. | Model No.

228903

Gehäuse-Nr. | Case No.

Hourzone Reloj

Autorisierter Lange-Händler | Authorized Dealer

Spezifikationen | Specifications

0134/0200

A. LANGE & SÖHNE
GLASHÜTTE
SAARLÄNDEN



115

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ROLEX

DATEJUST 41, REFERENCE 126300-0007
STAINLESS STEEL WRISTWATCH WITH DATE
AND BRACELET
CIRCA 2018

Dial: grey

Calibre: cal. 3235 automatic, 31 jewels

Case: stainless steel Oyster, screw-down crown
and back

Case number: 6C'731'9J4

Closure: stainless steel Rolex Oyster bracelet
with integrated folding clasp

Dimensions: 41mm diameter, bracelet
circumference approximately 175mm

Signed: case, dial, movement

Accessories: booklets, chronometer tag, sales
tag, presentation case with outer packaging

£ 1,300-1,800

€ 1,450-2,000 US\$ 1,600-2,200



116

116

ROLEX

GMT-MASTER, REFERENCE 16753
STAINLESS STEEL AND YELLOW GOLD
DUAL-TIME WRISTWATCH WITH DATE AND
BRACELET
CIRCA 1984

Dial: black

Calibre: cal. 3075 automatic, 27 jewels

Movement number: 0'943'676

Case: stainless steel and 18ct yellow gold Oyster,
screw-down crown and back

Case number: 8'332'587

Closure: stainless steel and 18ct yellow gold
Rolex Oyster bracelet with integrated folding
clasp

Dimensions: 40mm diameter, bracelet
circumference approximately 175mm

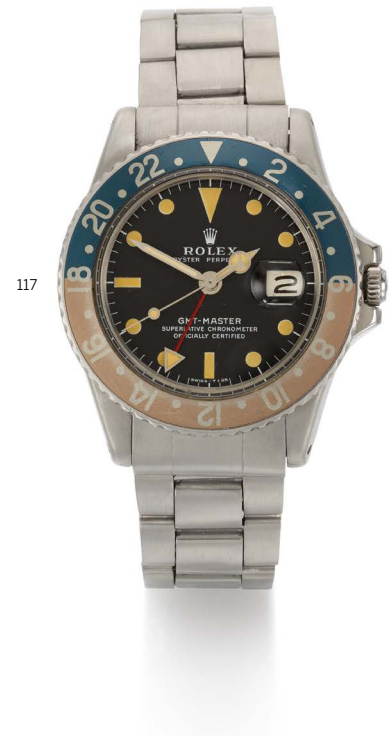
Signed: case, dial and movement

Accessories: Rolex presentation case with outer
packaging

This two-tone GMT has an attractive vanilla patina
on its hands and indexes, in perfect harmony with
the gilt painted logo and literature as well as the
base of the original date disk.

£ 5,000-8,000

€ 5,500-8,800 US\$ 6,100-9,800



117

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ROLEX

GMT-MASTER, REFERENCE 1675
STAINLESS STEEL DUAL-TIME WRISTWATCH
WITH DATE AND BRACELET
CIRCA 1972

Dial: black

Calibre: cal. 1570 automatic, 26 jewels

Movement number: D'239'897

Case: stainless steel Oyster, screw-down crown
and back

Case number: 3'223'786

Closure: stainless steel Rolex Oyster bracelet
with integrated folding clasp

Dimensions: 40mm diameter, bracelet
circumference approximately 195mm

Signed: case, dial and movement

Accessories: none

The Rolex GMT 1675 is probably one of the most
celebrated models. Yet, it is also equally difficult
to find an example that has survived in original
and attractive condition.

One can only be charmed by the character of
the present piece. Its correct Mk 2 matte dial
has developed a warm mustard patina. It is
attractively complemented by the naturally faded
bezel with serif and fat font graduation. The case
has still nice proportions and is fitted with the
7836 bracelet stamped for 1972. Part of a private
European collection for many years, this watch
is a particularly attractive example of an early
1970's Rolex 1675.

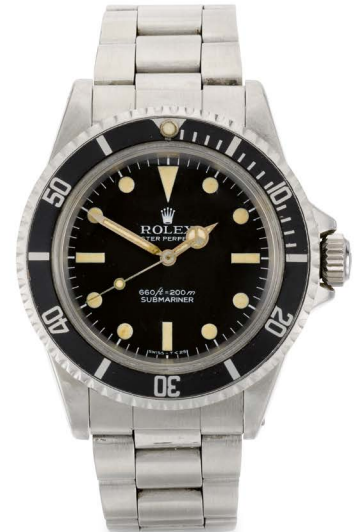
£ 8,000-12,000

€ 8,800-13,100 US\$ 9,800-14,700

118



119



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ROLEX

SUBMARINER, REFERENCE 5513
STAINLESS STEEL WRISTWATCH WITH
BRACELET
CIRCA 1966

Dial: black

Calibre: cal. 1520 automatic, 26 jewels

Case: stainless steel, screw-down crown and back

Case number: 1'391'986

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

Whether it is accuracy, precise engineering or robustness, there are many established reasons explaining why Rolex is the most collected brand in the world.

Nonetheless, the most compelling arguments are without any doubt intangible and instead relate to the emotions that only a Rolex piece can arouse.

With vintage examples, the richness of the patina immediately transports us to the period when the watch was originally made, in a more deeply nostalgic and powerful way than any documentary or textbook could.

This is particularly true for vintage diving watches such as this early Submariner 5513. The gilt dial is in superb condition with a most attractive original patina with the dot indexes slightly darker than the baton and triangular indexes. The hands are also perfectly matching and complemented by the gilt literature on the dial. The lacquered dial gracefully catches the light while the plexiglass, depending on the angle, seems to distort the indexes, in a similar way as if the watch is underwater. The beauty of the dial captivates not only the person admiring it, but is reminiscent of what diving might have been the 1960's.

The dial is nicely 'framed' with a lightly patinated bezel with a cream pearl and a case in good condition. The folded bracelet adds vintage charisma to the piece that was just recently re-discovered by the family of the original owner.

£ 8,000-12,000

€ 8,800-13,100 US\$ 9,800-14,700

119

ROLEX

SUBMARINER, REFERENCE 5513
STAINLESS STEEL WRISTWATCH WITH
BRACELET, CIRCA 1977

Dial: black

Calibre: cal. 1520 automatic, 17 jewels

Case: stainless steel Oyster, screw-down crown and back

Case number: 5'153'123

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

For many years, Rolex used to change hands, crown and bezel as part of the service procedure. While the intention to give the watch back to the client as if it was new was certainly commendable, this choice is perceived today by collectors as a tragedy. Countless pieces have lost their appealing homogeneity and instead came back with a uniquely patinated dial but also with contrasting white hands.

This lot is a rare and welcome exception. The vintage elegance of the watch is heightened by the matching egg-shell patina of the dial, hands and pearl of the bezel.

£ 7,000-9,000

€ 7,700-9,900 US\$ 8,600-11,000

200m=660ft
SUBMARINER

PROPERTY OF THE ORIGINAL OWNER

ROLEX

GMT MASTER EAGLE BEAK, REFERENCE 1675
STAINLESS STEEL DUAL-TIME WRISTWATCH WITH DATE
AND BRACELET
CIRCA 1962

Dial: black

Calibre: cal. 1560 automatic, 26 jewels

Movement number: D24'498

Case: stainless steel Oyster, screw-down crown and back

Case number: 876'214

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 195mm

Signed: case, dial and movement

Accessories: none

Rolex introduced the reference 1675 in around 1959 and it was produced until 1980. Through its 21 year production, the 1675 saw a variety of evolutions and changes to the dial, case, bracelet and even the movement.

This one owner watch was produced around 1962 and is typical of the early version of the 1675.

It bears a patinated glossy gilt dial with an attractive network of light cracks. These lacquered dials were produced until 1967. The gilt writing is particularly striking on this dial and matches the gilt hour and minute hands.

The so-called eagle-beak crown guards present on this piece are even rarer as they can only be found on pieces until 1964. The 'eagle-beaks' can lose their sharp design very easily when the watch is polished. This example has been very well preserved with crisp crown guards as well as clearly defined bevelled lugs.

Furthermore, the vintage fat font bezel has aged naturally to an appealing dark grey-blue and a copper colour.

£ 20,000-30,000

€ 21,800-32,700 US\$ 24,400-36,600



ROLEX

SUBMARINER SMALL CROWN, REFERENCE 6536
STAINLESS STEEL WRISTWATCH WITH TROPICAL DIAL
AND BRACELET
CIRCA 1959

Dial: brown, tropical

Calibre: cal. 1030 automatic, 25 jewels

Movement number: N'893'617

Case: stainless steel Oyster, screw-down crown and back

Case number: 399'228

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 37.5mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

Like the Reference 6538, the Submariner 6536 stands among some of the most important and desirable Rolex models ever produced.

Likewise, the two references are so similar, that they are both often nicknamed the 'James Bond' although strictly speaking the 6536 never appeared in the film. Pre-dating the introduction of crown guards, the 6536 is characterised by its thinner profile and small crown.

At first glance, one will immediately be captivated by the deep brown tropical patina the dial has turned to over time. It has been preserved in excellent condition and now has a most attractive light spider web surface thanks to the natural ageing of the lacquer. Adding even more character to the piece, the surface of the dial plays very nicely with the light and changes hue depending on the angle.

The impressive dial is beautifully highlighted by the faded red triangle bezel.

This timepiece is an extremely desirable piece for a collector looking to acquire a special early Submariner.

£ 45,000-70,000

€ 49,100-76,500 US\$ 55,000-85,500



ROLEX

SEA-DWELLER COMEX, REFERENCE 16660
STAINLESS STEEL WRISTWATCH WITH DATE AND
BRACELET
CIRCA 1982

Dial: black

Calibre: cal. 3035 automatic, 27 jewels

Movement number: 0'778'379

Case: stainless steel Oyster, screw-down crown and back

Case number: 7'336'494

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 175mm

Signed: case, dial and movement

Accessories: none

The Rolex reference 16660, nicknamed 'Triple Six' by collectors, is acknowledged as the first Sea-Dweller from the "modern era" and a transitional reference. The newly revamped model was produced from 1978 until 1989, superseding the hardy reference 1665. The addition for the first time of a sapphire crystal and a wider helium escape valve meant the 16660 could reach the depth of 4'000 feet, or 1220m, precisely twice as deep as its predecessor. In an insatiable quest for modernity, Rolex fitted this reference with the new caliber 3035, beating at a resolutely modern 28'800 beats per hour and featuring a quick-date function.

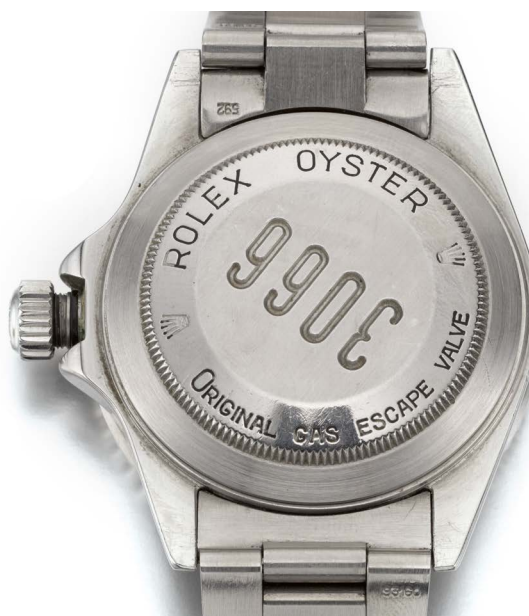
Given the extraordinary quality of the Sea-Dweller, it comes as no surprise that the legendary saturation divers from the Marseille-based COMEX (Compagnie Maritime d'Expertise) relied on the 16660 for their underwater missions between 1980 and 1984. A total of 200 pieces were in fact delivered to them in two consecutive batches: the first 50 watches were fitted with an older-looking matte dial while the remaining 150 examples displayed the later glossy dial with circled indexes.

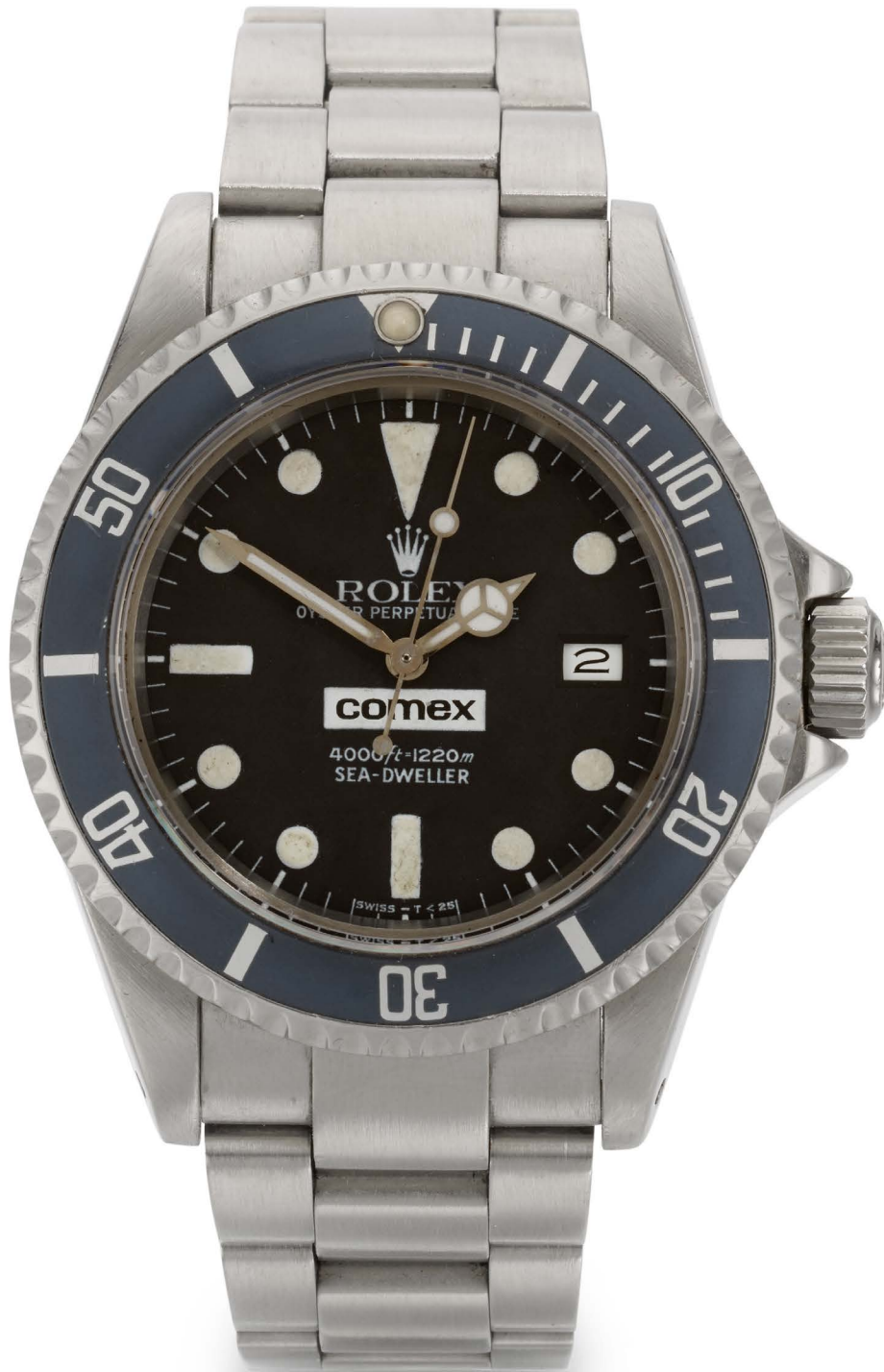
The present first series example is dated from 1982 and reveals a charmingly preserved two-line transitional matte dial with a white date disc, a newly introduced detail on the ref. 16660. Furthermore, the case bears strong proportions and a homogeneously patinated bezel insert while the back is engraved with the COMEX internal reference 3066 which falls within the range for COMEX refs. 16660 displaying the matte dial.

In addition to its captivating history, the Triple six COMEX, such as this lot, combines the best of vintage aesthetics with the latest technological advancements which could be found in a watch in 1982.

£ 55,000-85,000

€ 60,000-93,000 US\$ 67,500-104,000





ROLEX

DAYTONA ZENITH, REFERENCE 16520
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
TROPICAL DIAL AND BRACELET
CIRCA 1999

Dial: black, tropical

Calibre: cal. 4030 automatic, 31 jewels

Movement number: 177'442

Case: stainless steel Oyster, screw-down crown, pushers and back

Case number: A'153'702

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 40mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: Rolex user manual and presentation case with outer packaging

The introduction of the automatic reference 16520 was the most important evolution in the history of the Daytona.

The watch was completely redesigned and was fitted with the new calibre 4030 based on the Zenith El Primero.

Even if the 16520 was produced during 12 years only, the model saw several developments, mainly consisting in the layout of the dial. In fact, 5 different changes have been identified.

This piece belongs to the last evolution that corresponds to watches produced between 1998 and 2000 when the model was replaced by the 116520. The 5th series is easy to recognise as it is the only one using luminova instead of tritium as luminescent material, hence the absence of 'T' on each side of the Swiss made signature at 6 o'clock.

While some pieces with black dials produced in the mid 1990s (mainly S, W and T serials) have seen the silver chapter rings of their subsidiary dials changing colour to a tropical brown shade, it is particularly interesting and most unusual to see it on a mark 5 dial.

The chapter rings have turned to a camel colour and give the piece an extremely attractive character.

£ 15,000-25,000 € 16,400-27,300 US\$ 18,300-30,500



ROLEX

DAYTONA REFERENCE 6265
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
TROPICAL DIAL AND BRACELET
CIRCA 1972

Dial: silvered, tropical

Calibre: cal. 727 manual winding, 17 jewels

Case: stainless steel, screw-down crown, pushers and back

Case number: 3'287'100

Closure: stainless steel Rolex Oyster bracelet and integrated folding clasp

Dimensions: 37 mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: none

The reference 6265 is one of the most attractive Rolex Daytona models with its unique blend of timeless proportions and sporty spirit enhanced by its screw-down pushers. This lot from around 1972 is part of the early production with no Daytona mentioned on the dial. This rare omission can usually only be found at the beginning of the 6239 era (with the difference of the 'Oyster' mentioned on the 6265).

Nonetheless, the most striking and remarkable characteristic of this piece is the exceptional tropical dial. The three subsidiary dials have turned from black to a most attractive brown gradation, making this watch unique. In addition to the rarity, it gives the piece even more character and an undeniable appealing charm. Preserved by a private European family, this chronograph was originally in the US where it was gifted by a lady to 'her' pilot. The case back of the watch bears a touching engraving implying the romantic provenance: "Shirley from Las Vegas to George Hill My pilot". Later in the 1970's, the watch was acquired in New York and has reminded since then within the same private hands.

£ 23,000-40,000

€ 25,100-43,600 US\$ 28,100-48,800



ROLEX

DAYTONA, REFERENCE 6263
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
SIGMA DIAL AND BRACELET
CIRCA 1975

Dial: black

Calibre: cal. 727 manual winding, 17 jewels

Case: stainless steel Oyster, screw-down crown, pushers and back

Case number: 4'027'907

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 37mm diameter, bracelet circumference approximately 187mm

Signed: case, dial and movement

Accessories: none

Produced between the early 1970's until 1987, the reference 6263 bore the famous 'sigma' signature for only a few years. This refers to the addition of the Greek letter sigma; σ T SWISS T σ at 6 o'clock. It was used by the Swiss watch industry to denote the use of gold parts to the dial - in this instance, the indexes.

This present example is particularly attractive with its combination of black bezel and black dial. The omission of the red Daytona creates an assured harmony throughout which is nicely contrasted by the subsidiary dials, chronograph graduation as well as the tachymeter scale on the original bezel. The appeal of the watch is further enhanced by the gentle patina of the indexes and the hands.

This elegant 'black and white' Sigma 6263 is fitted in a well preserved case with its original solid 78350 bracelet and matching end links.

It represents an excellent opportunity to acquire an unusual example of this celebrated Daytona.

£ 30,000-50,000

€ 32,700-54,500 US\$ 36,600-61,000



ROLEX

DAYTONA BIG RED, REFERENCE 6265
 STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
 BRACELET
 CIRCA 1982

Dial: black

Calibre: cal. 727 manual winding, 17 jewels

Case: stainless steel Oyster, screw-down crown, pushers and back

Case number: 7'426'491

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 37mm diameter, bracelet circumference approximately 175mm

Signed: case, dial and movement

Accessories: Rolex guarantee dated December, 1983 and presentation case with outer packaging

While many things have been said already about the Daytona 6265 and its importance in the chronograph history of Rolex, the discovery of a particularly beautiful specimen can never be overstated. Finding an example such as the present lot which has been well preserved with its original box and papers provokes unparalleled excitement.

Originally purchased at the famous retailer Bucherer in December 1983, the watch is adorned by an appealing 'Big red' black dial in excellent condition. The black surface does not have any marks or blemishes and contrasts nicely with the silvered subsidiary dials. The serifs on the Arabic indexes and the literature are clear and easy to discern. The faceted indexes are in excellent condition and the original luminescent plots match the hands perfectly under UV light. The deep red Daytona creates a nice bold contrast and adds a sporty element to the dial. Furthermore, the original bezel retains a sharp edge and the case still has good proportions.

Part of an important private collection for many years, this piece is an attractive example of the iconic reference.

£ 30,000-50,000

€ 32,700-54,500 US\$ 36,600-61,000



RANTIE

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ROLEX

DAYTONA PAUL NEWMAN, REFERENCE 6239
STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
BRACELET
CIRCA 1966

Dial: white

Calibre: cal. 722 manual winding, 17 jewels

Case: stainless steel Oyster, screw-down crown and back

Case number: 1'520'041

Closure: stainless steel Rolex Oyster bracelet with integrated folding clasp

Dimensions: 37mm diameter, bracelet circumference approximately 175mm

Signed: case, dial and movement

Accessories: none

The 6239 was introduced in 1963 in the United States which started the history of the most celebrated chronograph in the world.

The most striking element of this lot is its Paul Newman dial, so named after he was said to have worn one in the 1969 while promoting the film, 'Winning'.

In fact, the actor was pictured wearing a 6239 with a Paul Newman dial similar to the present lot.

The three-colour white dial is perfectly complemented by the black outer track with red graduation echoed by the red Daytona signature above the subsidiary dial at 6 o'clock. In well preserved condition, the dial is vibrant and catches the light nicely, giving the piece a strong and elegant presence on the wrist.

This lot is fitted with its original bezel graduated to 300 units and a 722-1 movement, characteristic of the latest upgrade on the 6239 before it was replaced at the end of the decade.

£ 70,000-120,000

€ 76,500-131,000 US\$ 85,500-147,000





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PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

PIAGET

BETA 21, REFERENCE 15101 C 10
YELLOW GOLD CUSHION-SHAPED WRISTWATCH WITH
DATE
CIRCA 1970

Dial: aubergine**Calibre:** cal. XP3 BETA-21 quartz, 13 jewels**Movement number:** 731'673**Case:** 18ct yellow gold, back secured by 4 screws**Case number:** 209'683**Closure:** black Piaget alligator strap with Piaget 18ct yellow gold pin buckle**Dimensions:** 45mm width x 40mm length**Signed:** case, dial and movement**Accessories:** none

The Beta-21 movement was released at the Basel fair in April 1970. It was the product of nearly 10 years of research and development by C.E.H., or Centre Électronique Horloger, a consortium of many Swiss watch firms including Patek Philippe, Rolex, Piaget, I.W.C., Omega and Longines, all of which were interested in developing an electric watch movement.

Early quartz models by the C.E.H. firms all share a similar design with their large and generally more rectangular cases. This case shape was necessary to house the large rectangular movement. Today, this early quartz production and design are regarded as one of the most defining periods of the Swiss manufacturing and are extremely sought-after by collectors.

• £ 4,500-6,000 € 4,950-6,600 US\$ 5,500-7,400

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PROPERTY OF A PRIVATE GENTLEMAN

PATEK PHILIPPE

NAUTILUS, REFERENCE 3800/1
STAINLESS STEEL AND YELLOW GOLD BRACELET
WATCH WITH DATE
MADE IN 1983

Dial: blue**Calibre:** cal. 335 SC automatic, 29 jewels**Movement number:** 1'422'707**Case:** stainless steel and 18ct yellow gold Nautilus, screw-down crown**Case number:** 2'801'137**Closure:** stainless steel and 18ct yellow gold Nautilus bracelet with double folding clasp**Dimensions:** 35mm diameter, bracelet circumference approximately 160mm**Signed:** case, dial and movement**Accessories:** Patek Philippe Extract from the Archives confirming date of sale on January 27, 1984

In production from 1981 until 2006, the reference 3800 is the smaller version of the original Nautilus reference 3700. This unusual two-tone piece is from the first series, only available until 1987 and is fitted with the calibre 335SC.

£ 8,000-12,000 € 8,800-13,100 US\$ 9,800-14,700

PATEK PHILIPPE

NAUTILUS, REFERENCE 5800
STAINLESS STEEL BRACELET WATCH WITH DATE
MADE IN 2007

Dial: blue

Calibre: cal. 330SC automatic, 29 jewels

Movement number: 3'414'212

Case: stainless steel Nautilus, sapphire crystal display back

Case number: 4'383'128

Closure: integrated stainless steel Nautilus bracelet with double folding clasp

Dimensions: 38mm diameter, bracelet circumference approximately 170mm

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on July 6, 2007 and leather service pouch

The Patek Philippe reference 5800 is one of the rarest references of the famous Nautilus model. The reference was launched in 2006, marking the 30th anniversary of the model first introduced in 1976.

The 5800 replaced the slightly smaller 3800 which had been produced since 1981. As opposed to the 5711 and 5712 introduced at the same time, the new mid-size Nautilus had a case more faithful to the original 3700, with a monobloc construction and the movement mounted from the front. In addition to its size, the case of the 5800 also differs from the 'Jumbo' by its sapphire display back.

The dimensions of this reference give a unique blend of sport and understated character to the watch.

Only a handful of examples of these rare pieces have appeared at auction.

This lot was just serviced by Patek Philippe and is in very appealing condition.

£ 20,000-30,000

€ 21,800-32,700 US\$ 24,400-36,600



PATEK PHILIPPE

REFERENCE 5035G-025
 WHITE GOLD ANNUAL CALENDAR
 WRISTWATCH
 MADE IN 2004

Dial: black

Calibre: cal. 315 S QA automatic, 35 jewels

Movement number: 3'136'367

Case: 18ct white gold, screw-down sapphire crystal display back

Case number: 4'263'235

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct white gold pin buckle

Dimensions: 37mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, Patek Philippe Extract from the Archives confirming date of sale on May 25th, 2004, user manual and setting pin

Patek Philippe first introduced the reference 5035 in 1996 and the model stayed in production until 2005. This reference became the world's first annual calendar wristwatch. This particular caliber 315 S-QA uses 41 more parts than the Patek Philippe perpetual calendar calibers.

The reference 5035 is today considered as the inspiration for later models such as 5036, 5350, 5146, to name but a few.

The present watch was manufactured in 2004 and has a most attractive combination of a white gold case and black dial.

• £ 10,000-15,000
 € 10,900-16,400 US\$ 12,200-18,300



PATEK PHILIPPE

REFERENCE 5140G-001
 WHITE GOLD PERPETUAL CALENDAR
 WRISTWATCH WITH MOON-PHASES, LEAP-
 YEAR AND 24-HOUR INDICATION
 MADE IN 2007

Dial: white
Calibre: cal. 240 Q automatic, 27 jewels
Movement number: 3'129'371
Case: 18ct white gold, snap-on sapphire crystal display back
Case number: 4'405'155
Closure: black Patek Philippe alligator strap with Patek Philippe 18ct white gold folding clasp
Dimensions: 37mm diameter
Signed: case, dial and movement
Accessories: Patek Philippe Certificate of Origin, Patek Philippe Extract from the Archives confirming date of sale on April 3, 2007, Patek Philippe user manual and leaflets, document holder, additional plain case back and presentation case with outer packaging

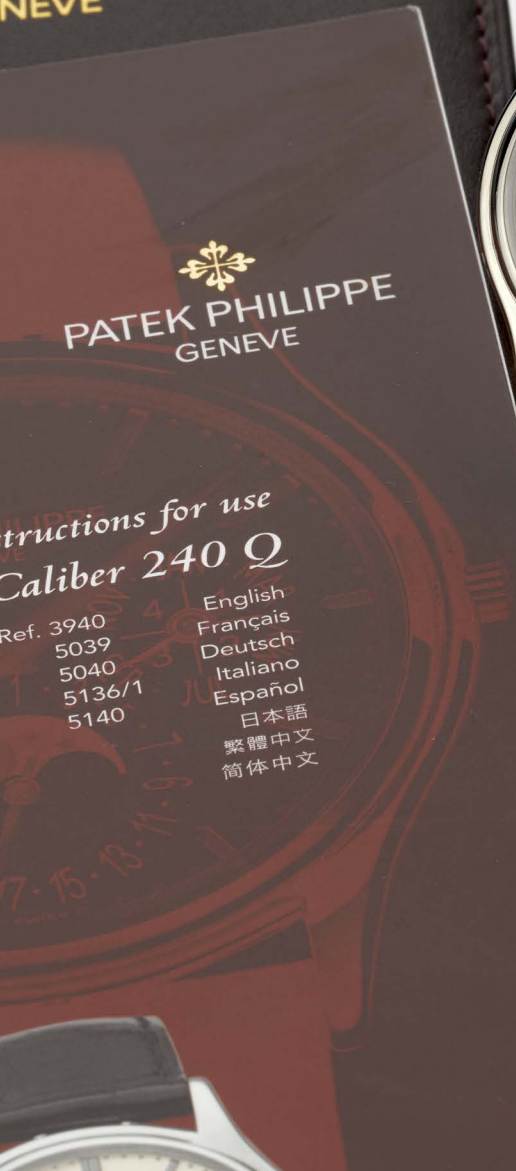
The reference 5140 was introduced at Basel World 2006 and was produced until 2017. The model was originally presented in white gold, such as the present lot. The reference 5140 was then made available in yellow gold in 2007, followed by platinum and pink gold in 2010.

The 5140 had the challenging task to replace the popular reference 3940. In order to give a more modern look to the classic automatic perpetual calendar, the new model had a larger case measuring 37mm. The literature on the dial is also larger to optimize the overall legibility.

The 5140 was always available with both a plain and a sapphire display back, which the present lot still has. Furthermore, the model was officially delivered with a pin buckle but was available on special request with a folding clasp, as on this example.

This piece, in very good condition and presented as a complete set, is an great opportunity to acquire one of less than 20 examples that have appeared on the auction market.

• £ 20,000-30,000
 € 21,800-32,700 US\$ 24,400-36,600



133

PATEK PHILIPPE

REFERENCE 5036/1G
WHITE GOLD ANNUAL CALENDAR WRISTWATCH WITH
MOON-PHASES AND POWER RESERVE INDICATION
MADE IN 2003

Dial: white

Calibre: cal. 315/199 automatic, 37 jewels

Movement number: 3'287'892

Case: 18ct white gold, screw-down sapphire crystal display back

Case number: 4'219'008

Closure: 18 ct white gold Patek Philippe bracelet with integrated double folding clasp

Dimensions: 36mm diameter, bracelet circumference approximately 180mm

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, Patek Philippe Extract from the Archives confirming the date of sale on January 19, 2004, leather document holder with booklets, setting tool and presentation case with outer packaging

Patek Philippe produced the reference 5036 for less than 10 years, between 1997 and 2006 and was available in yellow, pink and white gold, such as the present lot.

The annual calendar reference 5035 wristwatch was created for the first time in 1996.

The 5036 however, was the first model in history to have an annual calendar and phases of the moon. This more complicated reference, which also had the power reserve indication, also felt more luxurious as it was always equipped with a gold bracelet.

The present example is in attractive condition and comes as a complete set.

£ 12,000-15,000 € 13,100-16,400 US\$ 14,700-18,300



PATEK PHILIPPE
GENEVE

PHILIPPE
GENEVE

Reference 5036/1G

for stamping
GENEVE
GENEVE

Certificat d'Authenticité
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Reference:

Movement:

5036/1G-017
3287892/4219008
315 s IRM QA LU aut
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de Genève

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

PATEK PHILIPPE

WORLD TIME, REFERENCE 5110

WHITE GOLD WORLD TIME WRISTWATCH

MADE IN 2002

Dial: white

Calibre: cal. 240 HU automatic, 33 jewels

Movement number: 3'209'313

Case: 18ct white gold, screw-down sapphire crystal display back

Case number: 4'155'890

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct white gold folding clasp

Dimensions: 37mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on April 26, 2002

The reference 5110 was produced by Patek Philippe during 6 years, between 2000 and 2006. It marked the return of the world time complication in the catalogue of the manufacture since the end of production of the 2523 in 1965.

The 5110 was produced in yellow, pink and white gold as well as in platinum.

The mechanism is similar to that which was invented by Louis Cottier. The pusher at 10 o'clock is simply activated to change the timezone, making this seemingly complicated piece particularly user-friendly.

• £ 12,000-18,000

€ 13,100-19,700 US\$ 14,700-22,000



PROPERTY OF A PRIVATE COLLECTOR

PATEK PHILIPPE

REFERENCE 5035G-025

WHITE GOLD ANNUAL CALENDAR WRISTWATCH

MADE IN 2000

Dial: grey**Calibre:** cal. 315 S QA automatic, 35 jewels**Movement number:** 3'131'547**Case:** 18ct white gold, screw-down sapphire crystal display back**Case number:** 4'096'386**Closure:** brown Patek Philippe alligator strap with Patek Philippe 18ct white gold folding clasp**Dimensions:** 37mm diameter**Signed:** case, dial and movement**Accessories:** Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on May 26, 2000, setting pin and presentation case with outer packaging

The reference 5035 was the world first annual calendar wristwatch produced by any company. Thanks to its comfortable 37mm diameter and automatic calibre 315, the watch instantly gained a well-deserved extensive popularity. The reference was available in different case metals and dial colour combinations. The present lot, offered with its original Patek Philippe certificate and presentation case, has an unusual and most attractive white gold case and slate grey dial.

• £ 12,000-18,000

€ 13,100-19,700 US\$ 14,700-22,000

**Référence:**

5035G-001

Mouvement:

3131547/4096386

Calibre:

315 S QA 24H aut.

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 35R**Cadran / Dial:** ARG. HEURES ROM. GRIS**Matériau / Case:** Or gris 18 C.**Bracelet / Bracelet:** CUIR**Pierres / Gem stones:**

PROPERTY FROM THE MASTERWORKS OF TIME COLLECTION

PATEK PHILIPPE

REFERENCE 5135J-001

YELLOW GOLD CUSHION-SHAPED ANNUAL CALENDAR
WRISTWATCH WITH MOON-PHASES AND 24-HOUR
INDICATION

MADE IN 2005

Dial: silvered**Calibre:** cal. 324/205 automatic, 34 jewels**Movement number:** 3'422'492**Case:** 18ct yellow gold, screw-down sapphire crystal display
back**Case number:** 4'269'320**Closure:** brown Patek Philippe alligator strap with Patek
Philippe 18ct yellow gold folding clasp**Dimensions:** 39mm width x 40mm length**Signed:** case, dial and movement**Accessories:** Patek Philippe Certificate of Origin, Extract from
the Archives confirming date of sale on March 4, 2005, Patek
Philippe leaflets, document holder and presentation case

The Reference 5135 was introduced in 2004 until the end of
the decade. First launched in white and yellow gold, as the
present lot, the model was then available in pink gold the year
after followed by the platinum version in 2006.

Until today, less than 35 examples in yellow gold have been
presented on the auction market.

• £ 15,000-20,000

€ 16,400-21,800 US\$ 18,300-24,400



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5135J-001

Mouvement: 3422492/4269320

Calibre: 324 S QA LU

et réglée aux diverses températures en
ateliers de Genève.

adjusted at various temperatures in
Geneva workshops.

Gondolo Calendario
Ref. 5135

PATEK PHILIPPE

REFERENCE 3940

YELLOW GOLD PERPETUAL CALENDAR WRISTWATCH
WITH MOON-PHASES AND LEAP-YEAR INDICATION

MADE IN 1986

Dial: silvered

Calibre: cal. 240 Q automatic, 27 jewels

Movement number: 770'166

Case: 18ct yellow gold, snap-on back

Case number: 2'824'942

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct yellow gold pin buckle

Dimensions: 36mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on January 2, 1987, setting tool and presentation case with outer packaging

The reference 3940 was launched in 1985 under the influence of Philippe Stern and remained in production until 2007. The refreshed automatic perpetual calendar superseded the ref. 3450 and introduced the remarkably thin micro-rotor caliber 240 to the world of grand complications. The ref. 3940 is considered as a design icon and went on to define the modern perpetual calendar wristwatch.

Following a very exclusive initial production of approximately 25 pieces for Beyer, a long-time partner and retailer, the first series was produced between 1985 and 1988 only. The newly launched flagship piece would then be available in yellow, pink and white gold in addition to platinum. The two subsequent series introduced new dial designs and progressive technical improvements, leading to the launch of the 3940's successor, the slightly larger reference 5140.

The present stunning yellow gold example was manufactured in 1986 and belongs to the most sought-after 1st series. Its unmistakable metallic dial bears the early sub-dials with the date and day of the week printed in English straight onto the dial, no crosshair to the leap year indicator and gold lapidated markers paired with a set of gold dauphine hands. The 36mm case was manufactured by Favre-Perret and stands in particularly sharp condition, with legible hallmarks, a true rarity as most cases have been polished.

This increasingly desirable early ref. 3940 is offered with an Extract from the Archives, confirming the date of sale on January 2, 1987.

• £ 15,000-25,000

€ 16,400-27,300 US\$ 18,300-30,500



PATEK PHILIPPE

REFERENCE 3970J

YELLOW GOLD PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH WITH MOON-PHASES, 24-HOUR AND
LEAP-YEAR INDICATION
MADE IN 1987

Dial: silvered

Calibre: cal. CH 27-70 Q manual winding, 24 jewels

Movement number: 875'053

Case: 18ct yellow gold, snap-on sapphire crystal display back

Case number: 2'824'167

Closure: brown Patek Philippe alligator strap with Patek Philippe 18ct yellow gold pin buckle

Dimensions: 36mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Certificate of Origin, Patek Philippe Extract from the Archives confirming date of sale on June 24, 1987, document holder, booklets, second case back, setting pin and presentation case with outer packaging

The popular Reference 3970 was produced by Patek Philippe between 1986 and 2004.

During its 18 year run, the model underwent 4 major evolutions, known as series.

The so-called 'first series', to which the present lot belongs, featured a solid snap-on case back and were made in relatively low numbers. It is thought that only as many as 100 examples of this were ever released, starting with movement number 875000.

The other three series and remaining production are also designated as 3970/E. (E suffix for *étanche*, or *waterproof*) with the screw-down case back.

It is generally accepted that the popularity of the 3970 was down to the well balanced combination of both elegant form, heavily influenced by its predecessor the Reference 2499, and sophisticated function, with the inclusion of the chronograph and perpetual calendar complications. However as such, examples of the earlier Ref. 3970, such as the present model, are significantly rarer and less frequently seen at auction as they were made in much lower numbers.

£ 35,000-45,000

€ 38,200-49,100 US\$ 42,700-55,000



PATEK PHILIPPE
GENÈVE

Certificat d'authenticité

CERTIFICATE OF AUTHENTICITY

Nous certifions que la montre
We certify that the watch

Référence: 3970
Mouvement: 875'053
Calibre: 27-70 Chr.

réglée aux diverses températures et positions, a été réglée
nos ateliers de Genève.

adjusted at various temperatures and positions, has been adjusted
at our Geneva workshops.





139

PATEK PHILIPPE

REFERENCE 3448
YELLOW GOLD PERPETUAL CALENDAR
WRISTWATCH WITH MOON-PHASES
MADE IN 1973

Dial: silvered

Calibre: cal. 27-460 Q automatic, 37 jewels

Movement number: 1'119'257

Case: 18ct yellow gold, snap-on back

Case number: 330'591

Closure: black Patek Philippe alligator strap with Patek Philippe 18ct yellow gold pin buckle

Dimensions: 37mm diameter

Signed: case, dial and movement

Accessories: Patek Philippe Extract from the Archives confirming date of sale on February 19, 1973.

In 1962, Patek Philippe launched the Reference 3448, the world's first self-winding perpetual calendar wristwatch. It was innovative not only thanks to the technical achievements of the watch, but it was also elegantly presented in what was then a very oversized slim case made by Antoine Gerlach. The present watch has the correct first series case with a flatter bezel, the plexiglass giving a more vintage look to the piece and the Calatrava cross crown which replaced the PP crown in 1965.

The very well-preserved dial is typical of the production post 1972 with printed signature, straight date and pearled minute track.

According to our research, there were less than 600 examples manufactured in total, including 450 pieces in yellow gold, until its discontinuation in 1981 when the 3450 with leap-year indication was introduced to the market.

This watch is therefore a rare example by any standards, but with the original gold marks still legible on the case, and with such elegant lines and enduring case design, this would be a quintessential ingredient to any important wristwatch collection.

• £ 80,000-120,000

€ 87,500-131,000 US\$ 97,500-147,000





Upcoming Watch Auctions 2019

30 August – 9 September

Watches Online

12 – 19 September

Watches Online

24 September

Watches, London

8 October

Important Watches, Hong Kong



11 November

Masterworks of Time,
Adolf Lange, The Golden Era
of Glashütte, Geneva

12 November

Important Watches, Geneva

19 – 28 November

Watches Online

24 November

Watches, Dubai

29 November – 5 December

Watches Online

11 December

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A. LANGE & SÖHNE

A pink gold hunting cased perpetual calendar minute repeating grande and petite sonnerie keyless lever clock watch with moon phases, split seconds chronograph and register, circa 1901, No. 41277 Estimate CHF 450,000-700,000* To be sold in Masterworks of Time, 11 November, Geneva

*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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Watches Online

24 September

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Skymoon Tourbillon, Reference 5002, A Very Rare And Highly Important Pink Gold Double Dial Wristwatch With Twelve Complications Including Tourbillon, Minute Repeating On Cathedral Gongs, Perpetual Calendar, Retrograde Date, Sky Chart, Moon Phases, Orbit Display And Sidereal Time, Circa 2011. Estimate HK\$ 7,000,000–10,000,000 / US\$ 875,000–1,250,000*

*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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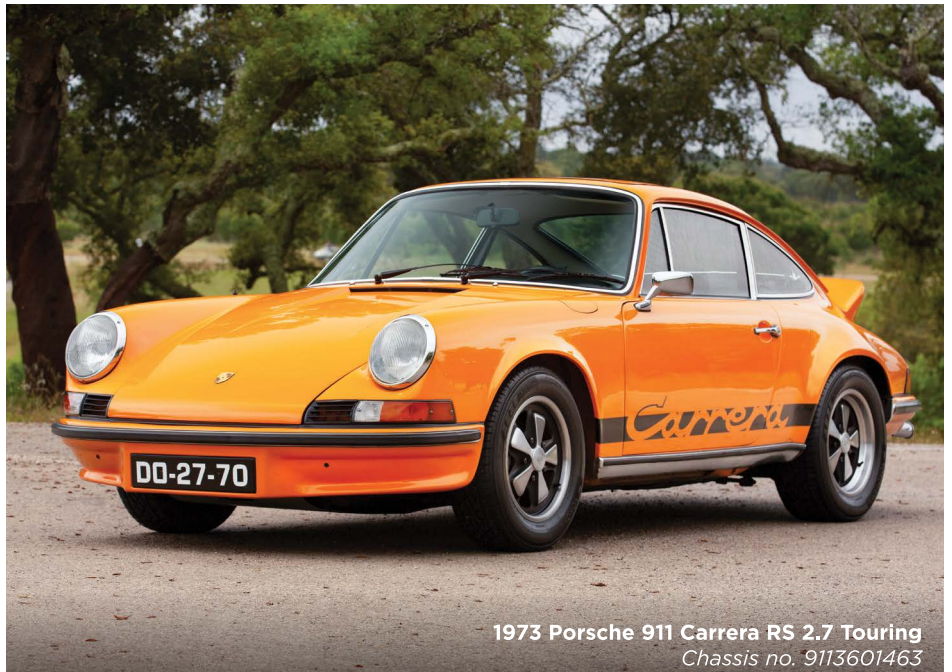
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1955 WD Denzel 1300
Chassis no. DK32



1972 Alpine-Renault A110 1300
Engine no. 0262



1973 Porsche 911 Carrera RS 2.7 Touring
Chassis no. 9113601463

130+ EXCEPTIONAL CARS OFFERED ENTIRELY WITHOUT RESERVE



1931 Bentley 8-Litre Tourer
Chassis no. YR5094



1947 HRG Aerodynamic
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Chassis no. L/W98

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2. REGISTER

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Guide for Telephone Bidders

General

Before the Auction We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

Without Reserve Lots Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

Registering to Bid

Please indicate the sale number, sale title and sale date.

Please communicate accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your telephone bidding form.

Please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or driver's licence and confirm your permanent address.

Conditions of Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, debit and credit cards (up to £30,000 per sale, online or using Sotheby's Mobile App), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

Data Protection

Sotheby's will hold and process your personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £300,000; 20% on any amount in excess of £300,000 up to and including £3,000,000; and 13.9% on any remaining amount in excess of £3,000,000. These rates are exclusive of any applicable VAT.

1. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to

any intended use, the electrical system is checked and approved by a qualified electrician.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

2. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service

is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. For information about registering to bid on eBay, please see www.ebay.com/sothebys. For information about registering to bid on Invaluable, please see www.invaluable.com/invaluable/help.cfm. Bidders using any online platform are subject to the Additional Terms and Conditions for Live Online Bidding, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a

passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases

will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery.

For assistance please contact:
Post Sale Services (Mon-Fri 9am to 5pm)
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Fax +44 (0)20 7293 5910
Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £41,018. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

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Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments

EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £12,305
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £12,305
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £41,018
Paintings in oil or tempera
EU LICENCE THRESHOLD: £123,055
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £24,611
Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £12,305

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds
Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 11 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ **Guaranteed Property**
The seller of lots with this symbol has

been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ **Property in which Sotheby's has an Ownership Interest**

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

➤ **Irrevocable Bids**

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∟ **Interested Parties**

Lots with this symbol indicate that parties with a direct or indirect interest in the lot

may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

◻ **No Reserve**

Unless indicated by a box (◻), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (◻). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ **Property Subject to the Artist's Resale Right**

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

⊗ **Restricted Materials**

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 11 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US.

A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

▮ **Monumental**

Lots with this symbol may, in our opinion,

require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged except for lots sold subject to Temporary Admission for which the applicable rate will be that in force at the time of collection. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT on the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts

Department for assistance.

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

3. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

4. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the EU to be sold at auction under Temporary Admission. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force on the date of collection of the property from Sotheby's and not that in force at the date of the sale.

These lots will be invoiced under the margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU

should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment) by applying to HM Revenue and Customs - see 'VAT Refunds from HM Revenue and Customs')

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

Sotheby's will transfer all lots sold subject to Temporary Admission to its Customs warehouse immediately after sale.

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated:

Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a † symbol

The VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a ‡ or a Ω symbol

The Temporary Admission VAT charged on the hammer price may be refunded under the following circumstances:-

- Sotheby's is instructed to ship the property to a place outside the EU
- The property is hand carried from the UK directly outside the EU and Sotheby's pre lodge the export entry with HMRC
- The VAT liability is transferred to your shipper's own Temporary Admission or Customs Warehouse arrangement prior to collection from Sotheby's

Under all other circumstances Sotheby's is required to complete the importation and pay the VAT due to HM Revenue and Customs prior to the

property leaving its premises and so a VAT refund will not be possible.

Proof of export required

• for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.

• for lots sold under Temporary Admission (‡ or Ω symbols), and subsequently transferred to Sotheby's Customs Warehouse (into Bond). The property must be shipped as described above in the paragraph headed Property with a ‡ or a Ω symbol.

• buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a small administrative charge will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.

• Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to Temporary Admission and the property is exported from the EU and the requisite export papers provided to Sotheby's within one month of collection of the property.

• Sotheby's is not able to cancel or refund any VAT charged on sales to UK or EU private residents unless the lot is subject to Temporary Admission and is shipped as described above.

Buyers intending to export, repair, restore or alter lots sold under Temporary Admission (‡ or Ω symbols) and therefore transferred to Customs Warehouse after sale should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

6. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK.

Claim forms are available from:

HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

7. SALES AND USE TAXES

Buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, use tax may be due when purchased items are imported into certain states in the US). Buyers should obtain their own advice in this regard.

In the event that Sotheby's ships items

for a purchaser in this sale to a destination within a US state in which Sotheby's is registered to collect sales tax. Sotheby's is obliged to collect and remit the respective state's sales / use tax in effect on the total purchase price (including hammer price, buyer's premium, shipping costs and insurance) of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales / use tax will not be charged. Clients who wish to provide resale or exemption documentation for their purchases should contact Post Sale Services.

Clients who wish to have their purchased lots shipped to the US by Sotheby's are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
- (v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the

lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by

the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and

advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent, the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

11. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns

and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

13. DATA PROTECTION

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

14. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered

for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

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SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from: Sotheby's Property Collection

Opening hours:

Monday to Friday 9.00am to 5.00pm

34-35 New Bond Street

London, W1A 2AA

Tel: +44 (0)20 7293 5358

Fax: +44 (0)20 7293 5933

COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:

Monday to Friday 8.30am to 4.30pm

Sotheby's Greenford Park,

13 Ockham Drive, Greenford, Middlesex,

UB6 0FD

Tel: +44 (0)20 7293 5600

Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto

Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:

Small items (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and
- (ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/08 NBS_GUARANTEE MAIN

IMPORTANT NOTICES

ESTIMATES IN EUROS AND US DOLLARS

As a guide to potential buyers, estimates for this sale are also shown in Euros and US Dollars. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.22

£1 = €1.09

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

Lots are sold in the condition they are in at the time of sale and may require a service or maintenance after sale. Buyers will be responsible for the service and maintenance of their purchases.

COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

WRISTWATCHES

All wristwatches are sold as viewed and cannot be returned on the grounds that repairs have been carried out or parts supplied by anyone other than the named makers. There will be no viewing of watches and wristwatches on the day of sale.

Watches may not be taken apart whilst on view. Prospective buyers or their agents wishing to do so should make an appointment with the Watch Department for a private view the week before the sale. Although condition reports may be given on request, such reports are statements of opinion only and may not specify all mechanical replacements or imperfections

in the movement, case and dial. All dimensions are approximate.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

We make no representation or warranty as to the condition of any lot sold.

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In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby's UK has been awarded the European Union Authorised Economic Operator status by Her Majesty's Revenue and Customs.



Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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Forthcoming Auctions

A comprehensive calendar of international auctions, in addition to all sale results, can be viewed at sothebys.com

IMPORTANT WATCHES

8 October 2019
Hong Kong

WATCHES

19-28 November 2019
Hong Kong

IMPORTANT WATCHES

11 December 2019
New York

MASTERWORKS OF TIME

**ADOLF LANGE, THE GOLDEN
ERA OF GLASHUTTE**
11 November 2019
Geneva

WATCHES

24 November 2019
Dubai

IMPORTANT WATCHES

12 November 2019
Geneva

WATCHES

29 November - 5 December
London

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